

LEONARDO DA VINCI

La figurazione del mondo tra analogia e astrazione

Pietro C. Marani

Politecnico di Milano











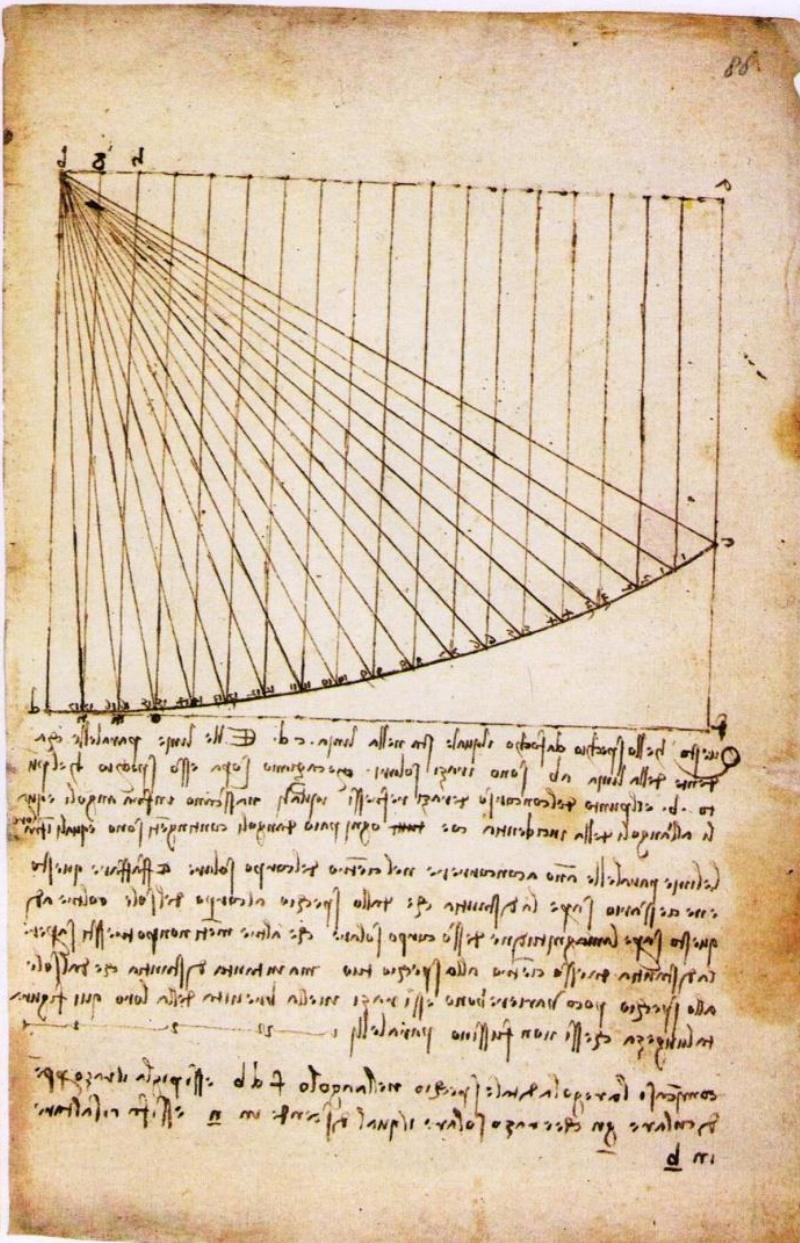
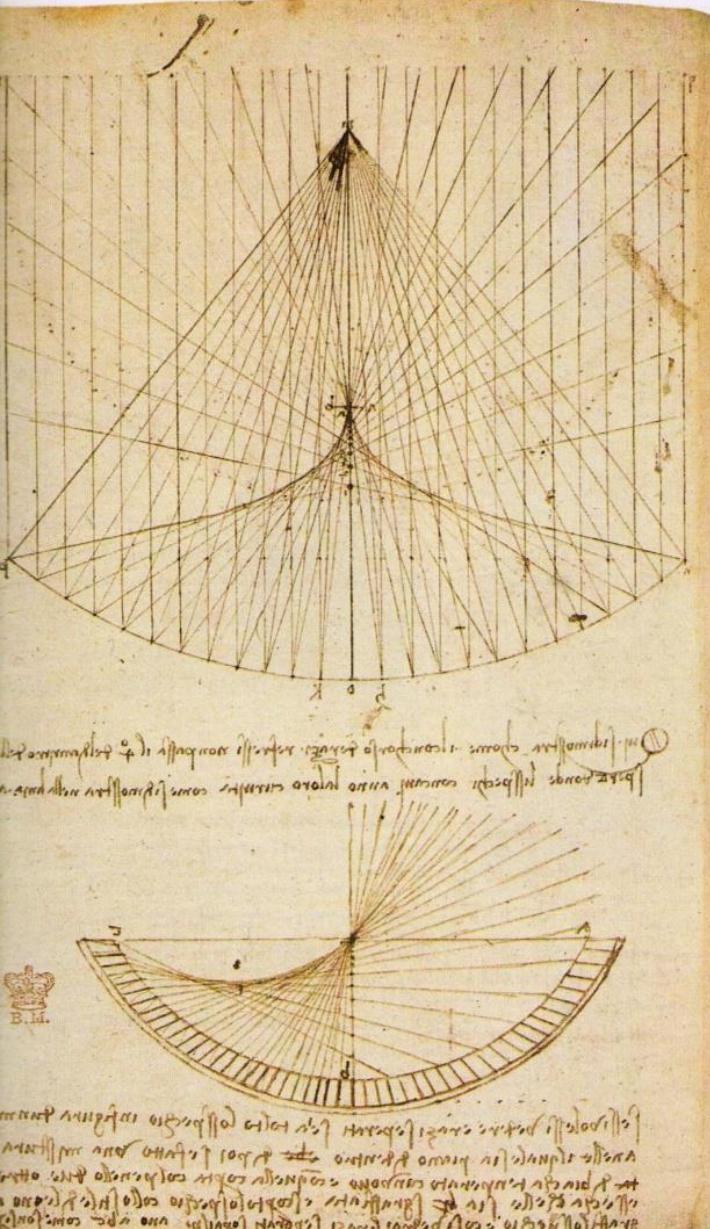




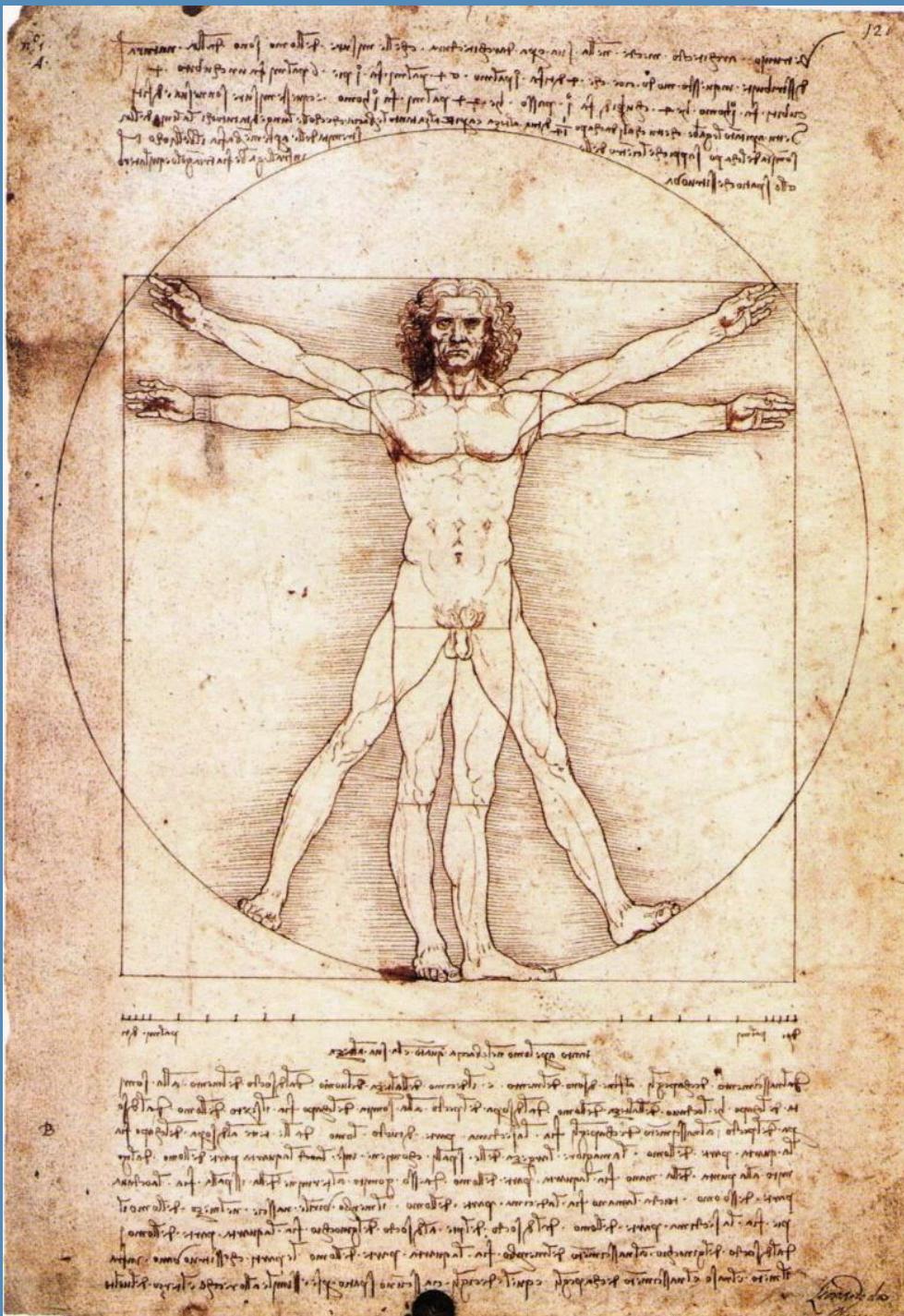


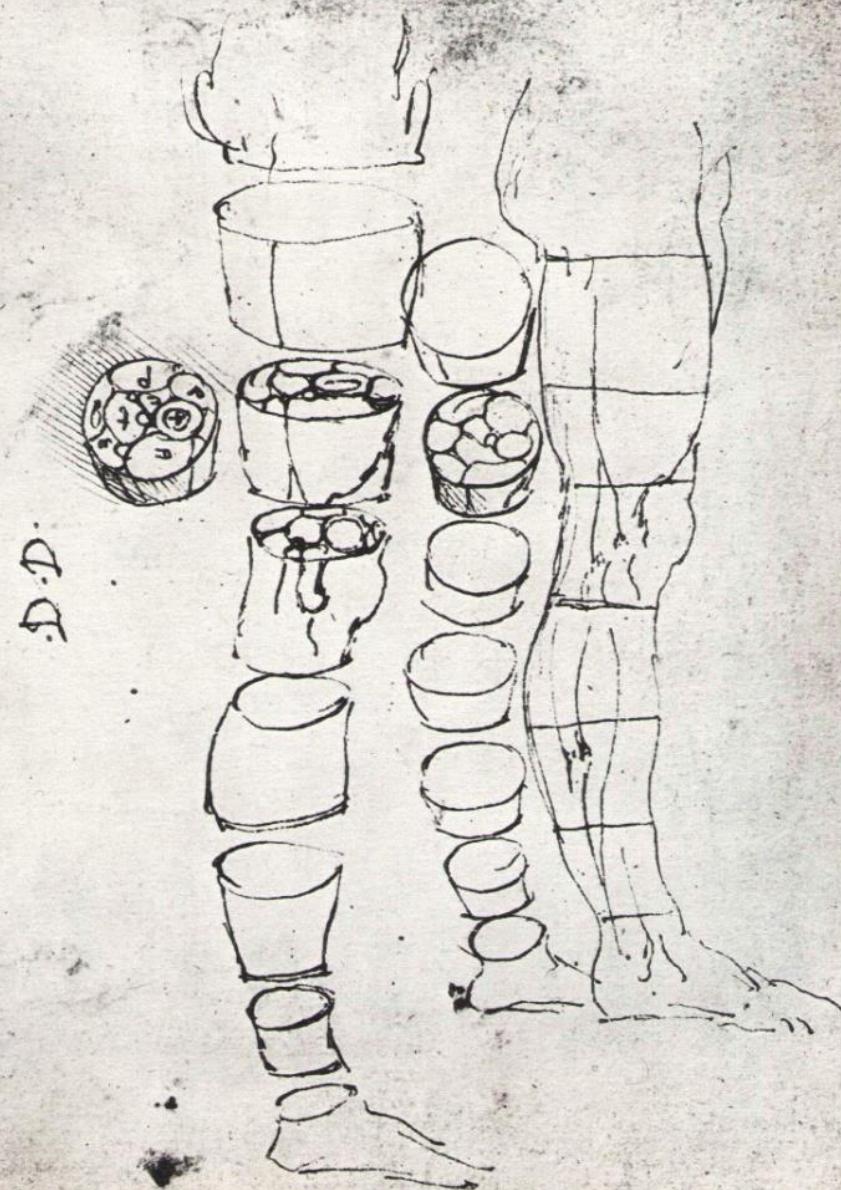




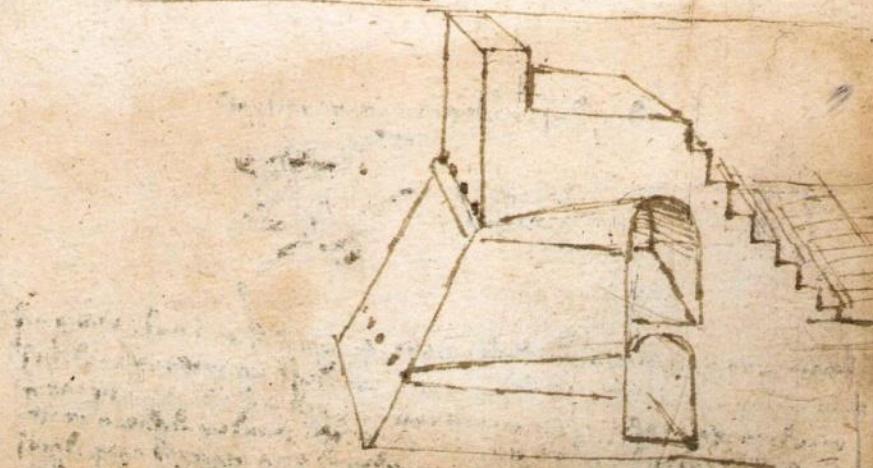
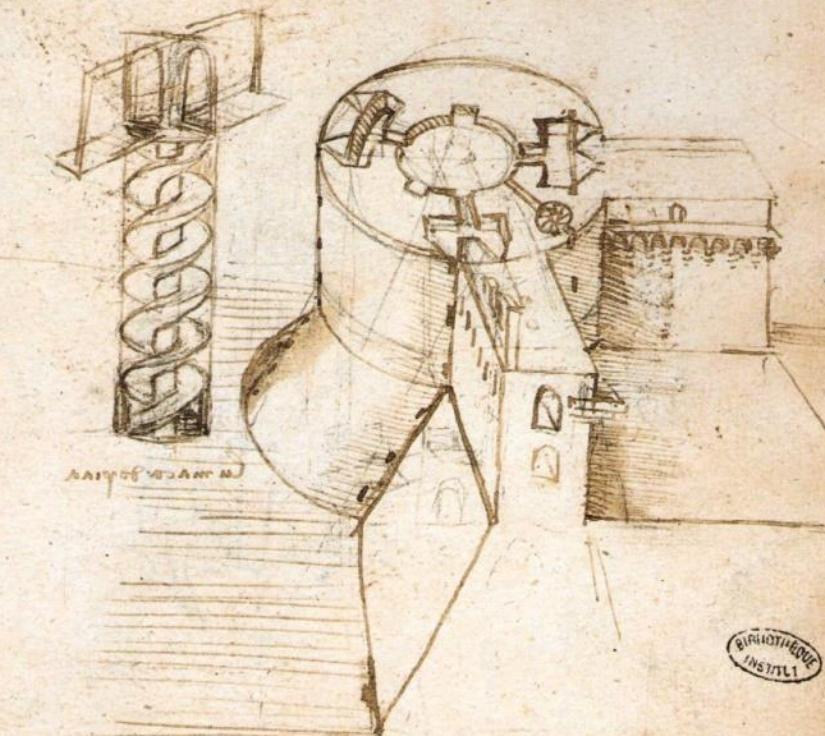


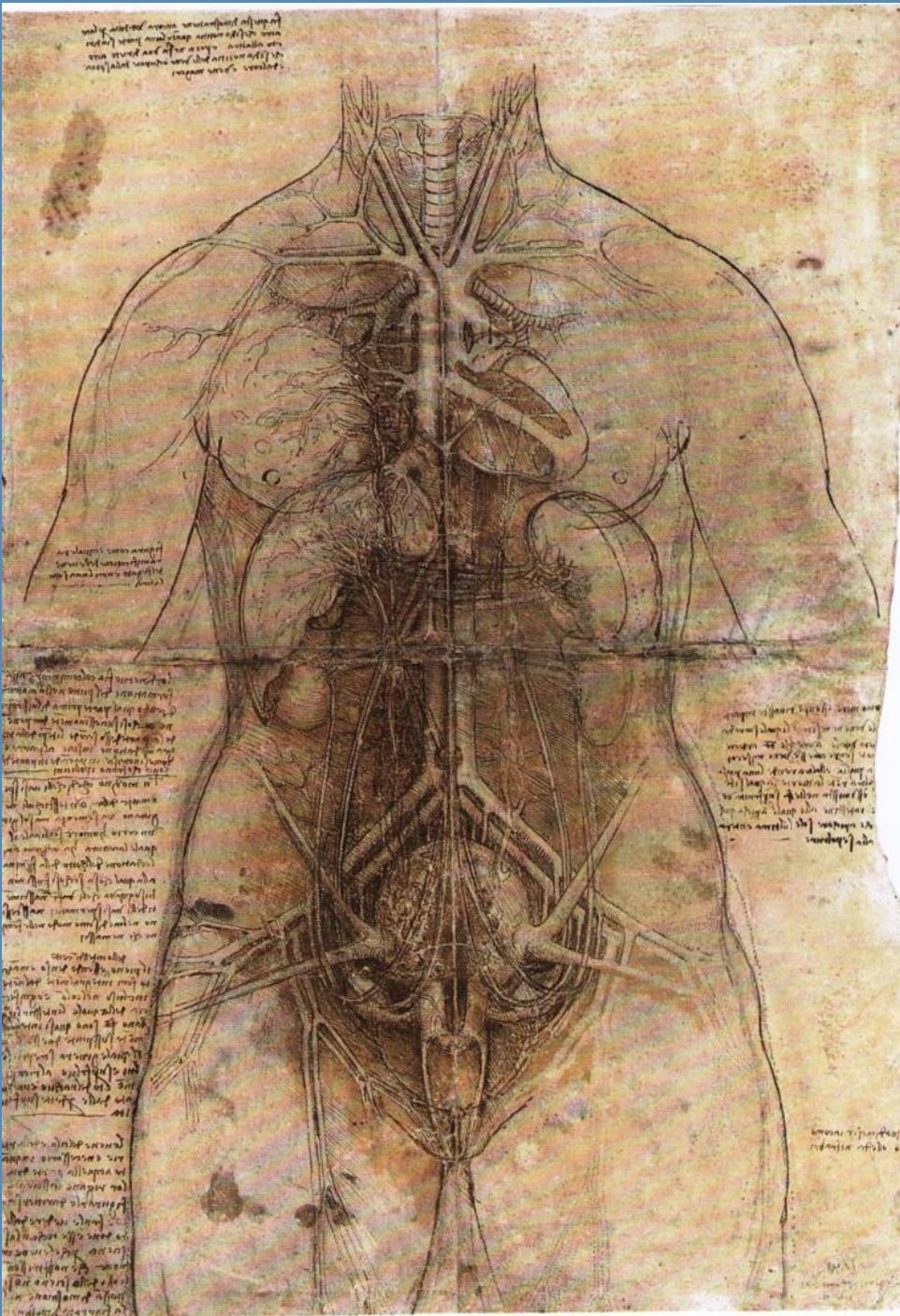


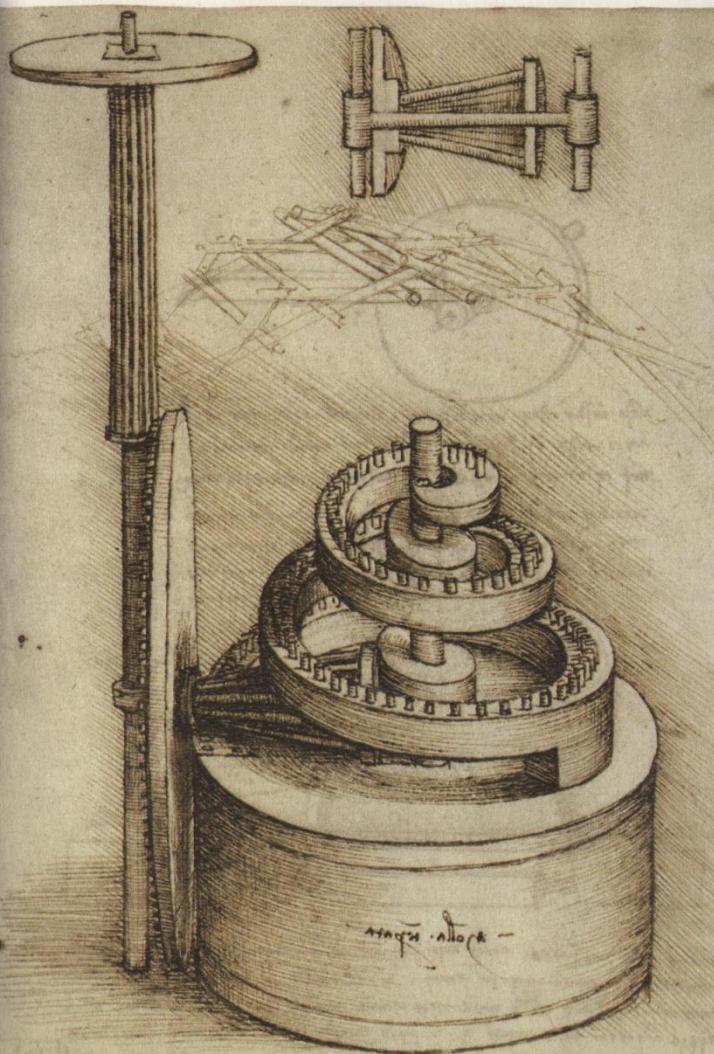
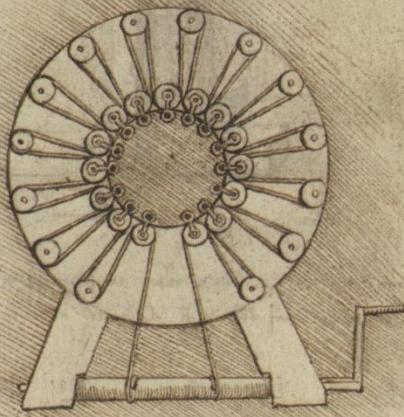
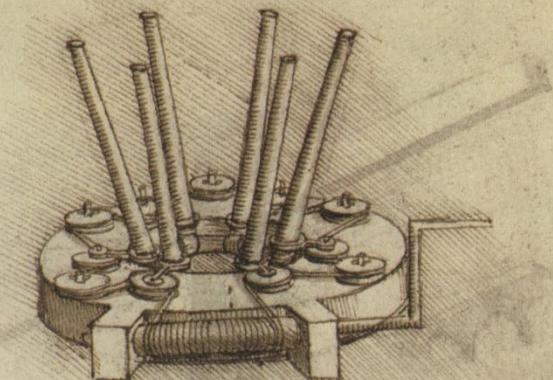
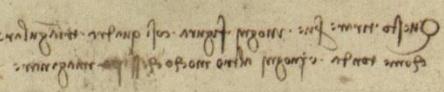




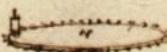
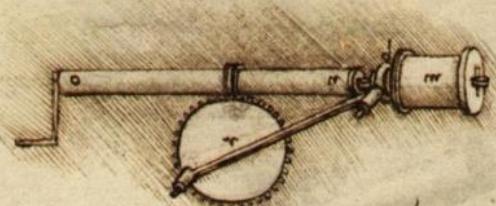
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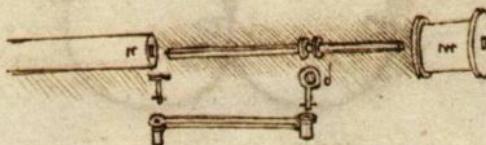


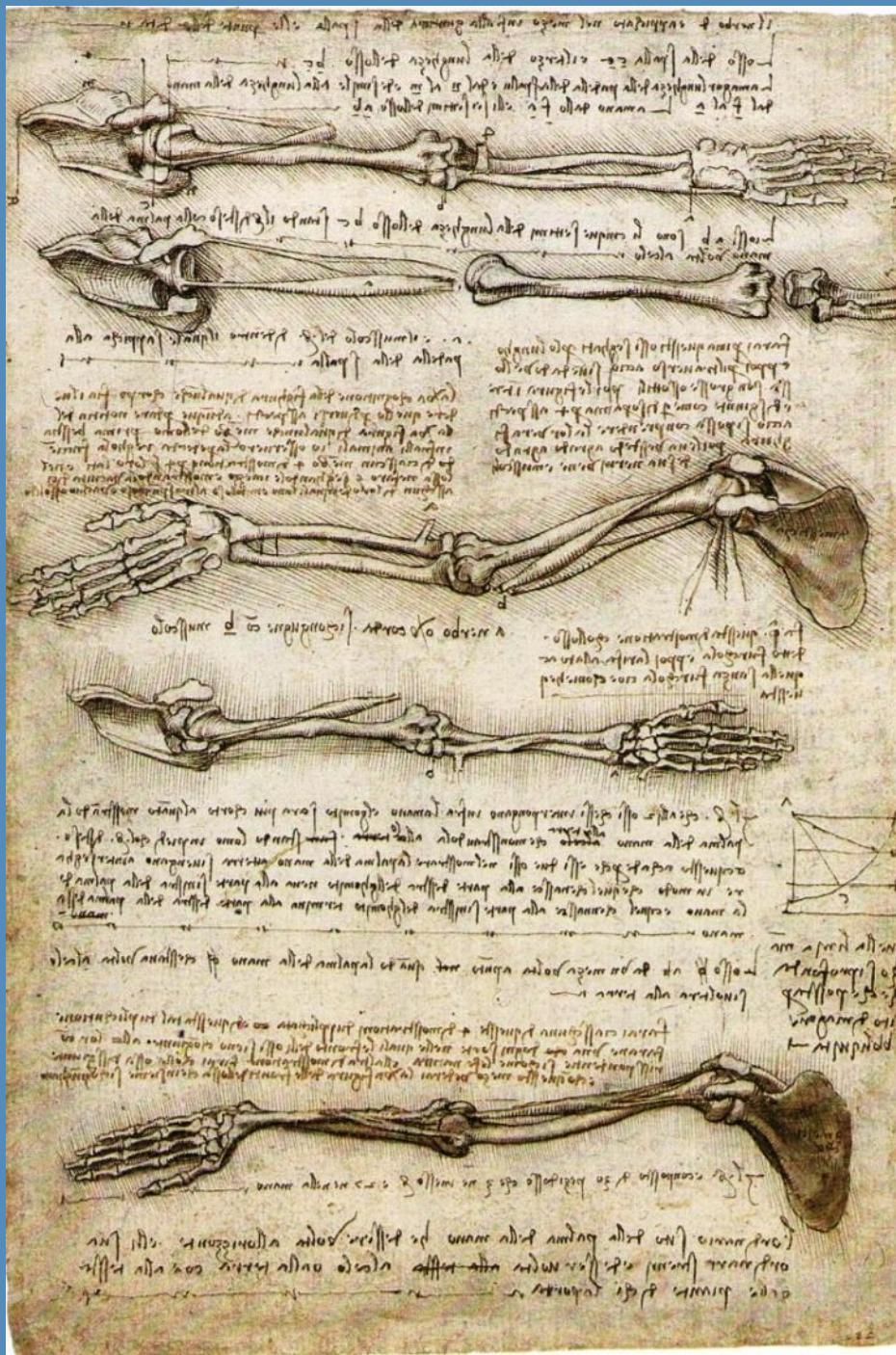






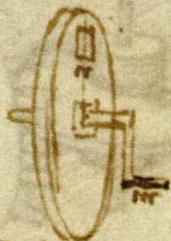
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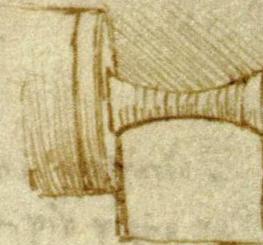
ANNUAL REPORT OF THE BOARD OF TRADE FOR THE YEAR 1800.

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and the following
year will also appear
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of the Annual Report
of the Board of Trade.



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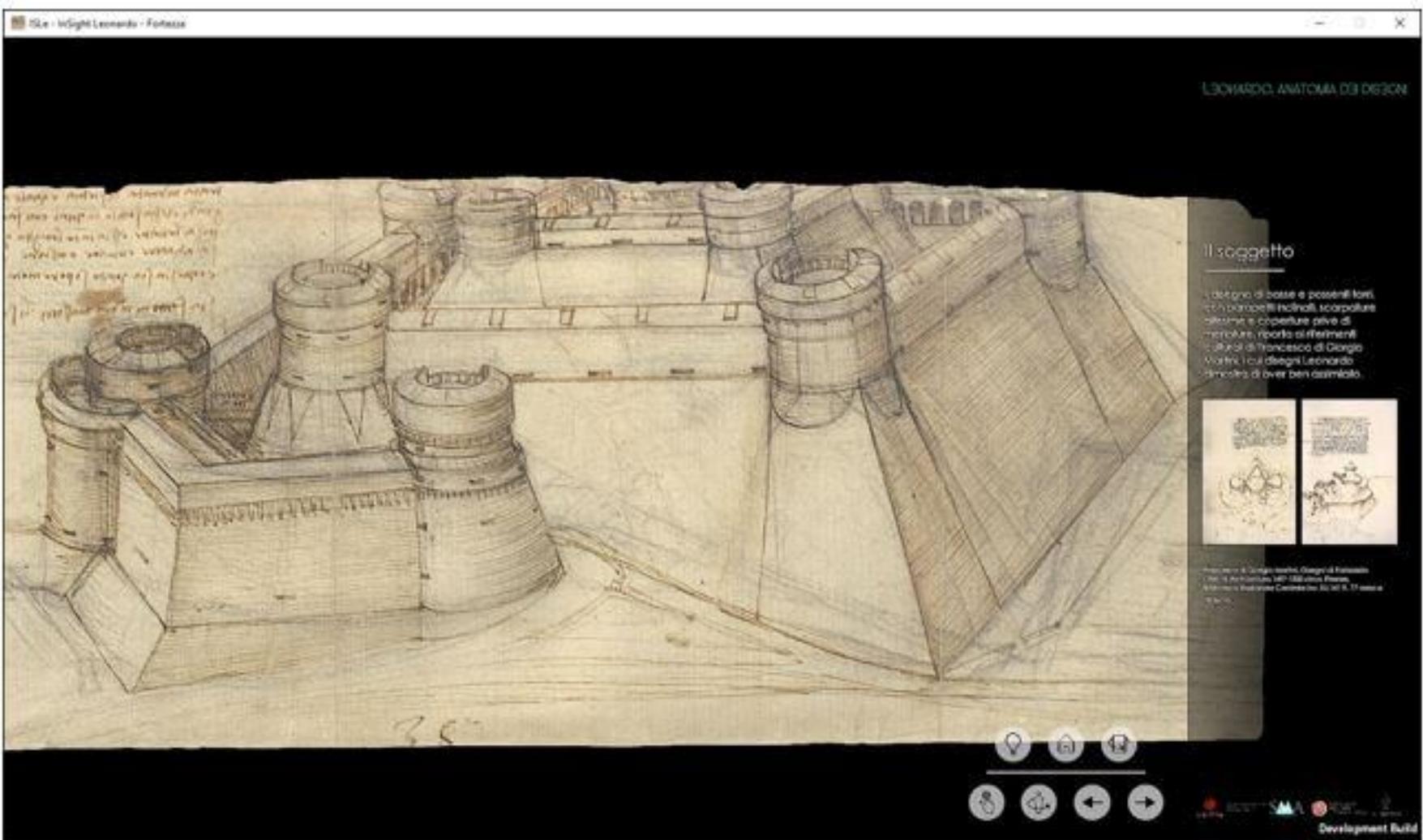
ANNUAL REPORT OF THE BOARD OF TRADE FOR THE YEAR 1800.

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ANNUAL REPORT OF THE BOARD OF TRADE FOR THE YEAR 1800.

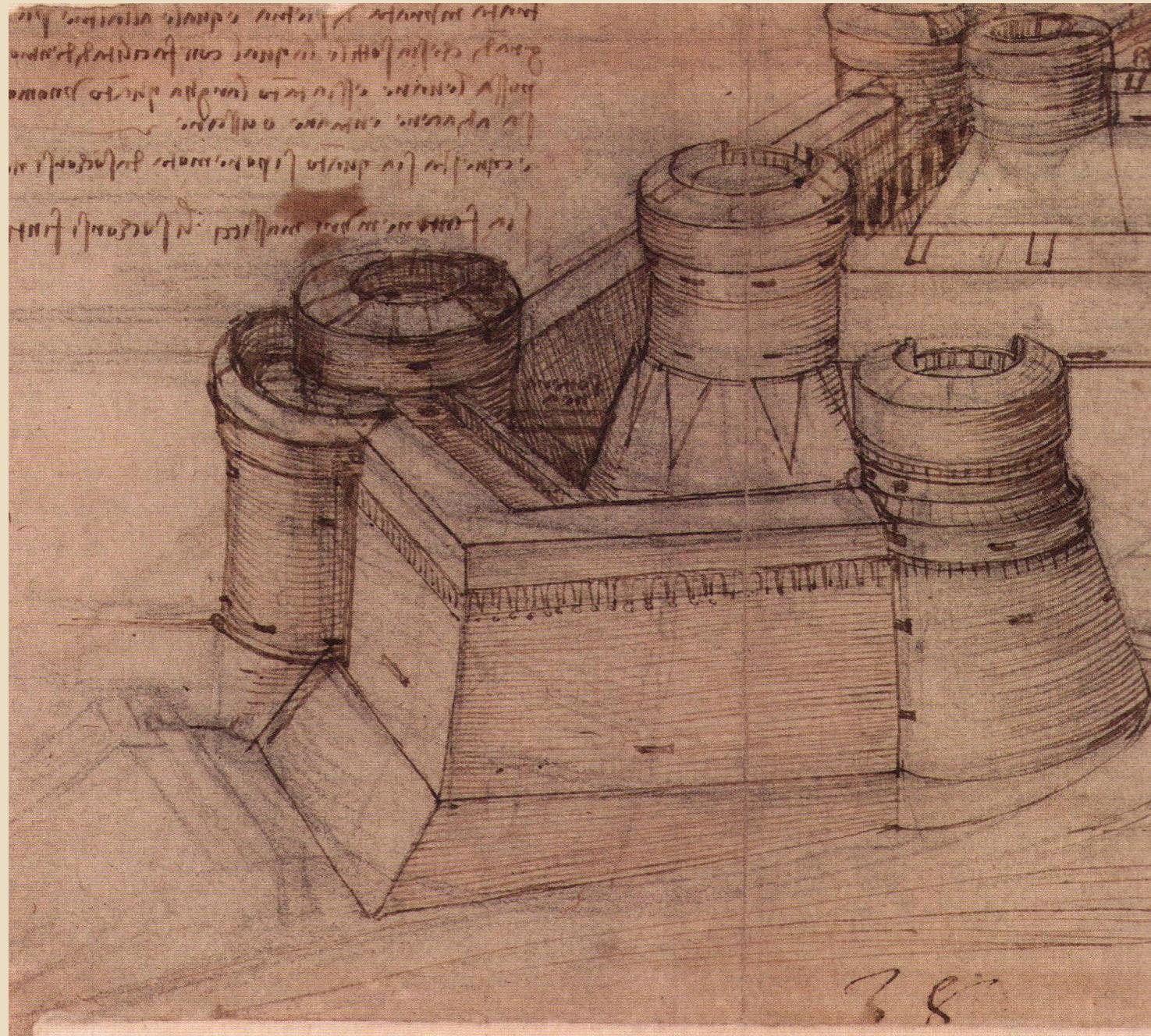
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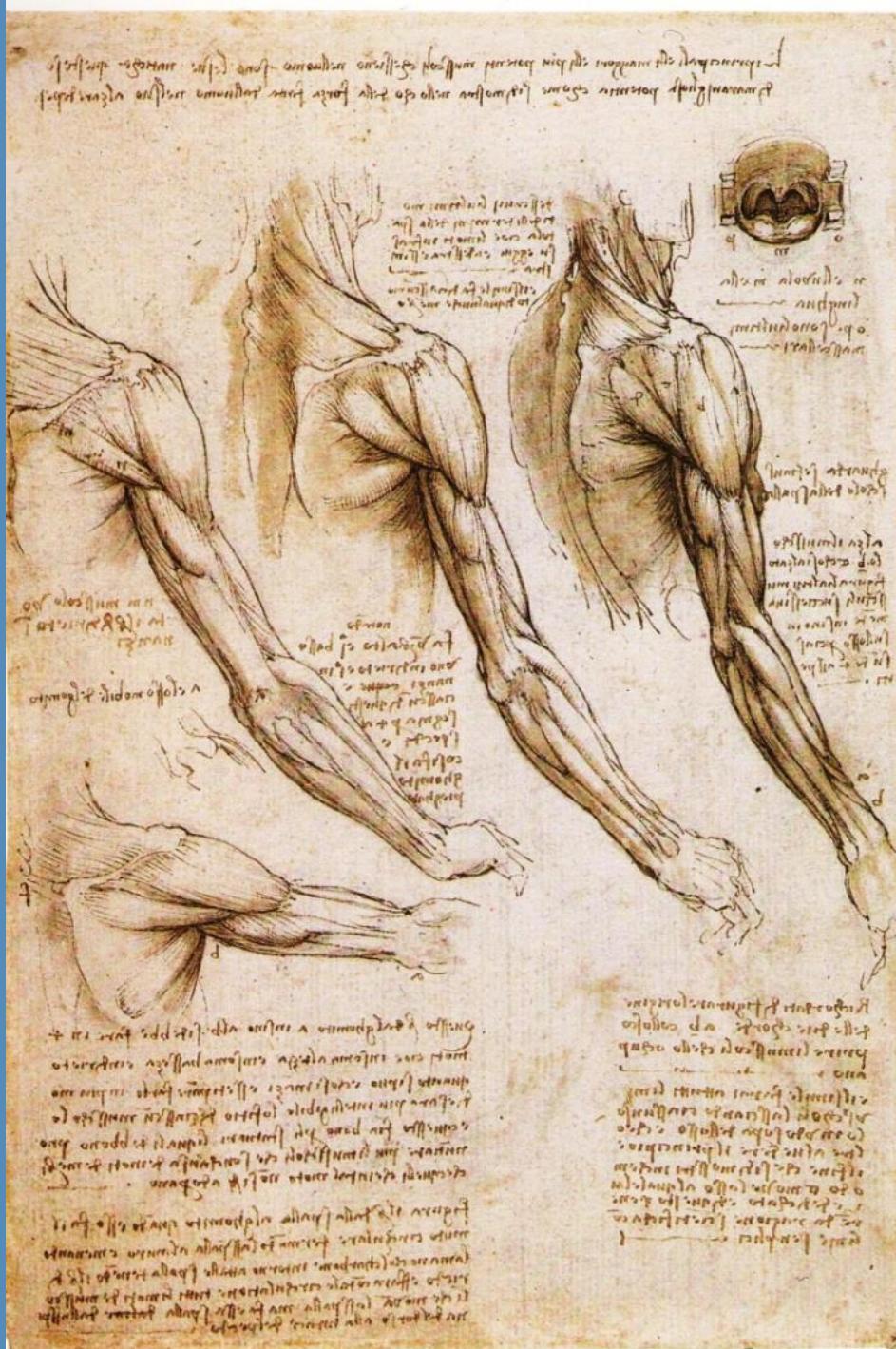


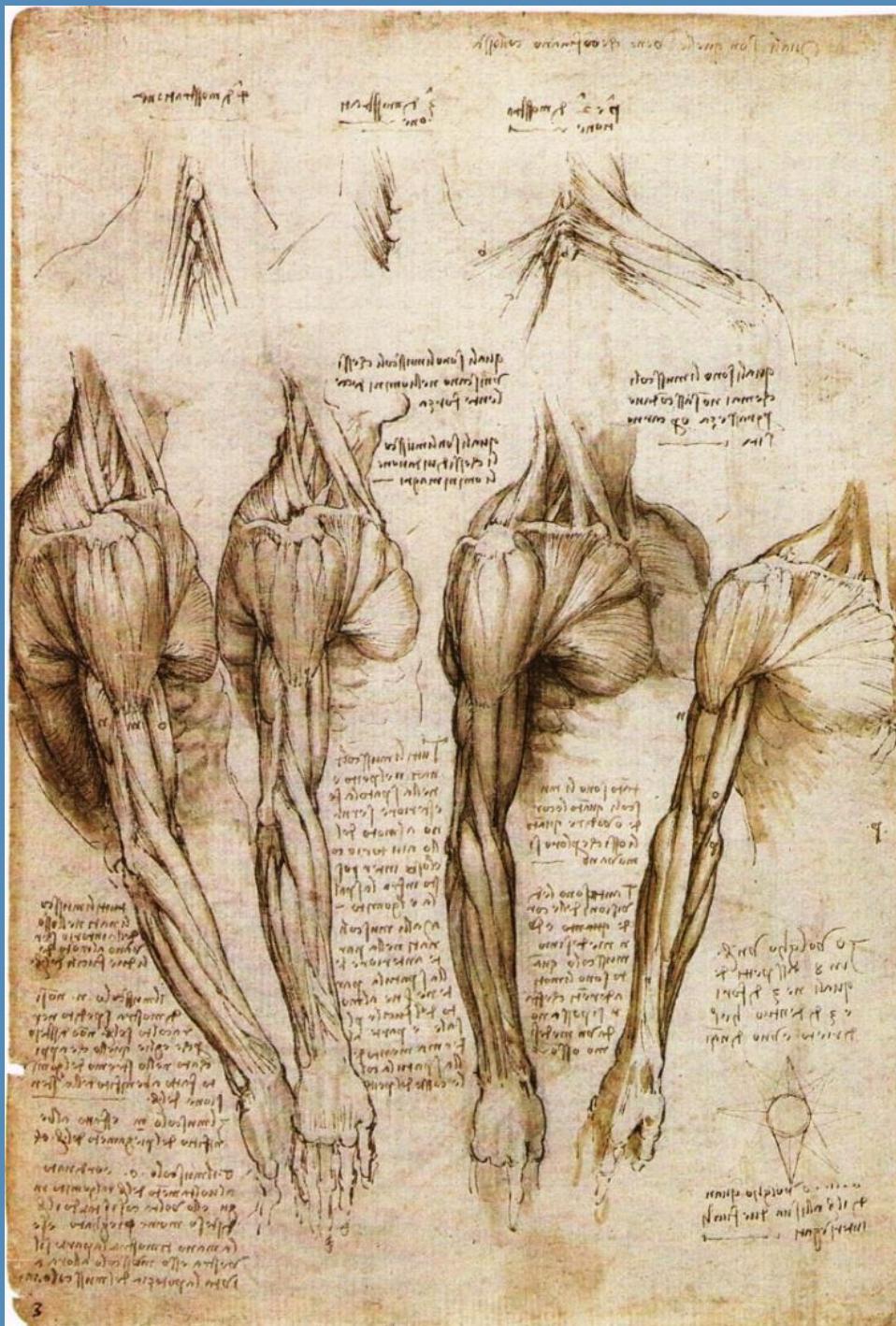


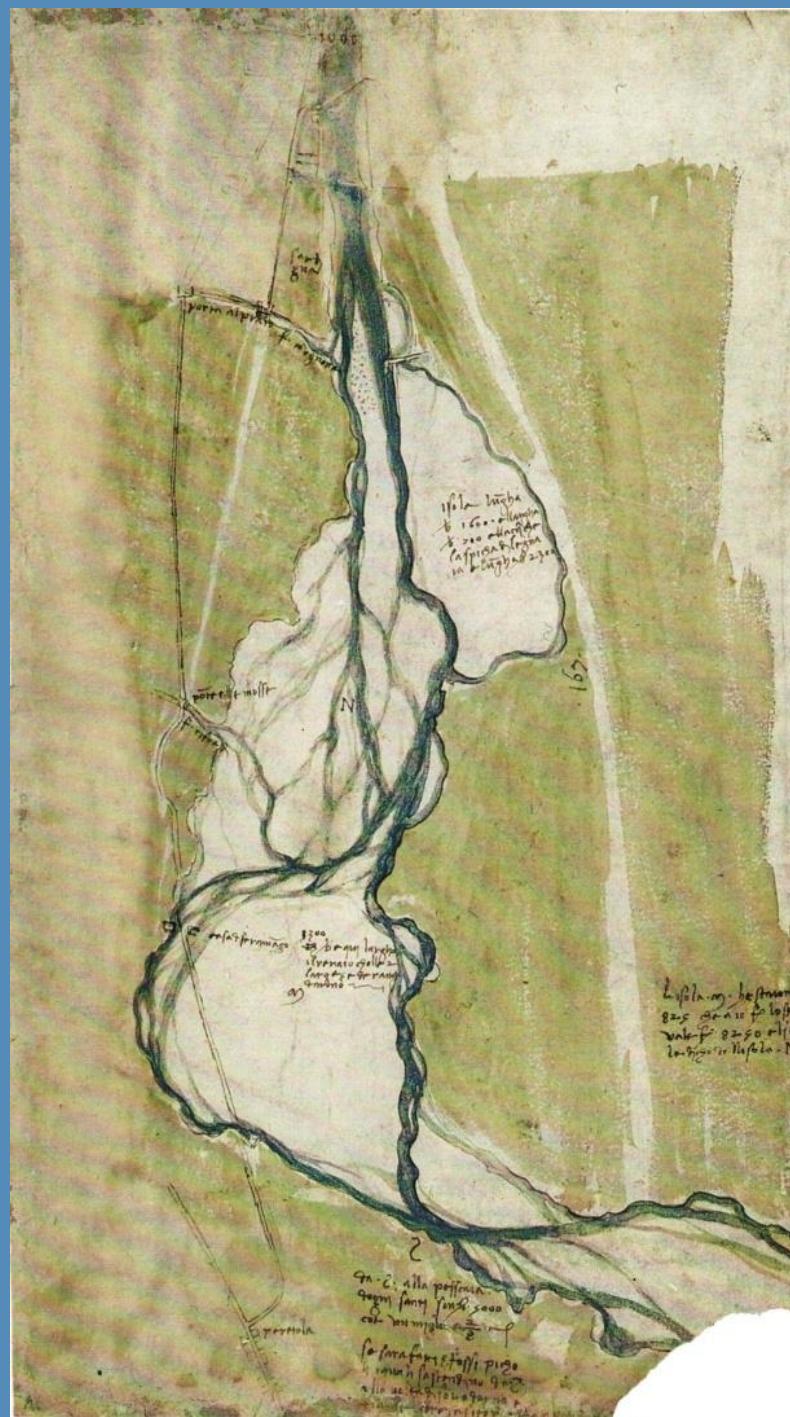
Il soggetto –

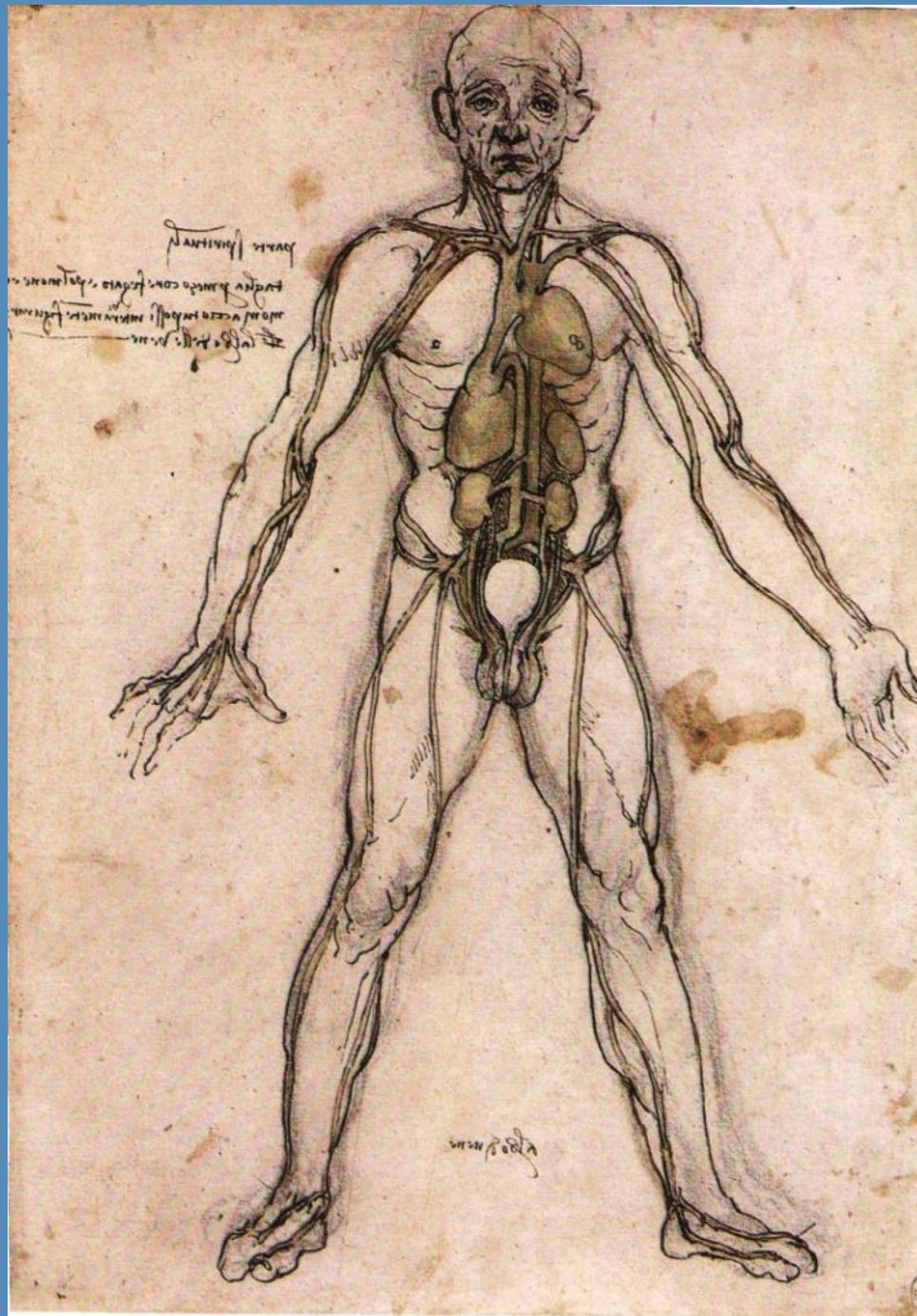
Il disegno di basse e possenti torri, con parapetti inclinati, scarpature altissime e coperture prive di merlature, riporta ai riferimenti culturali di Francesco di Giorgio Martini, i cui disegni Leonardo dimostra di aver ben assimilato.

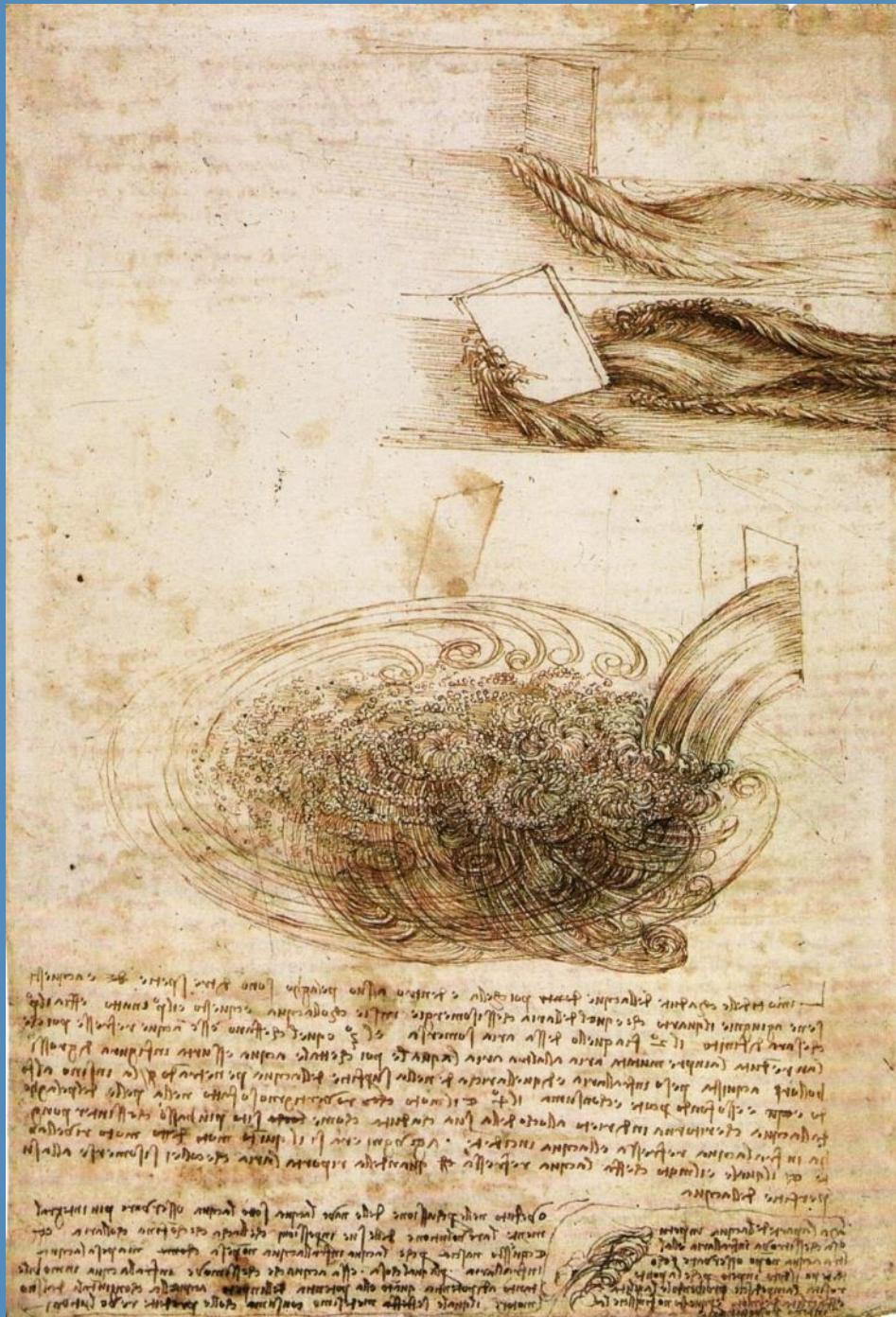












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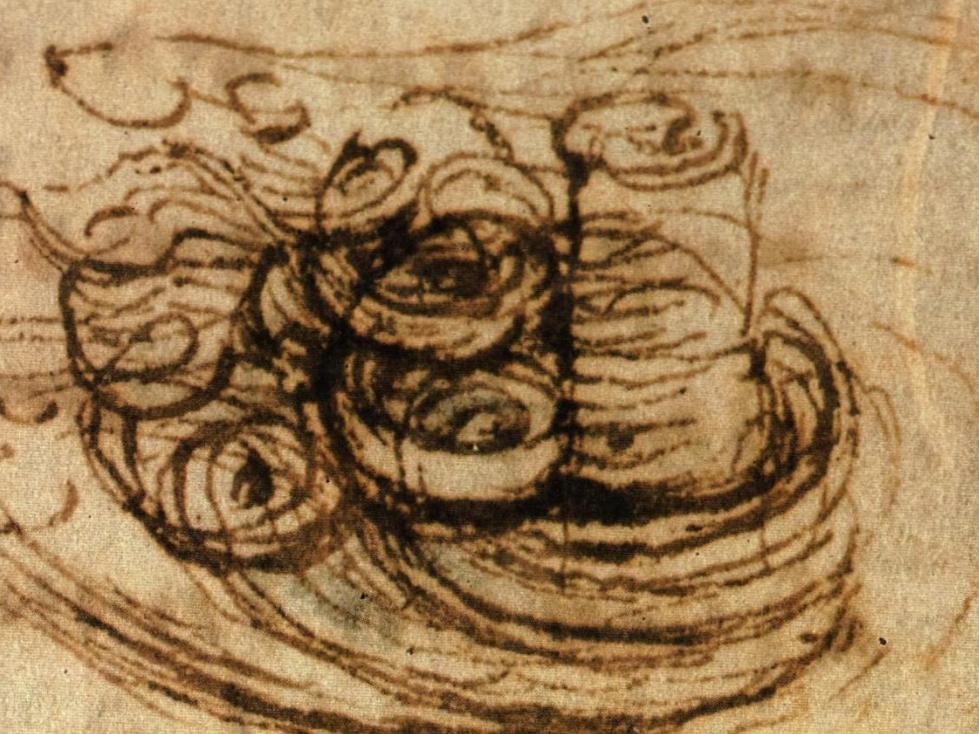
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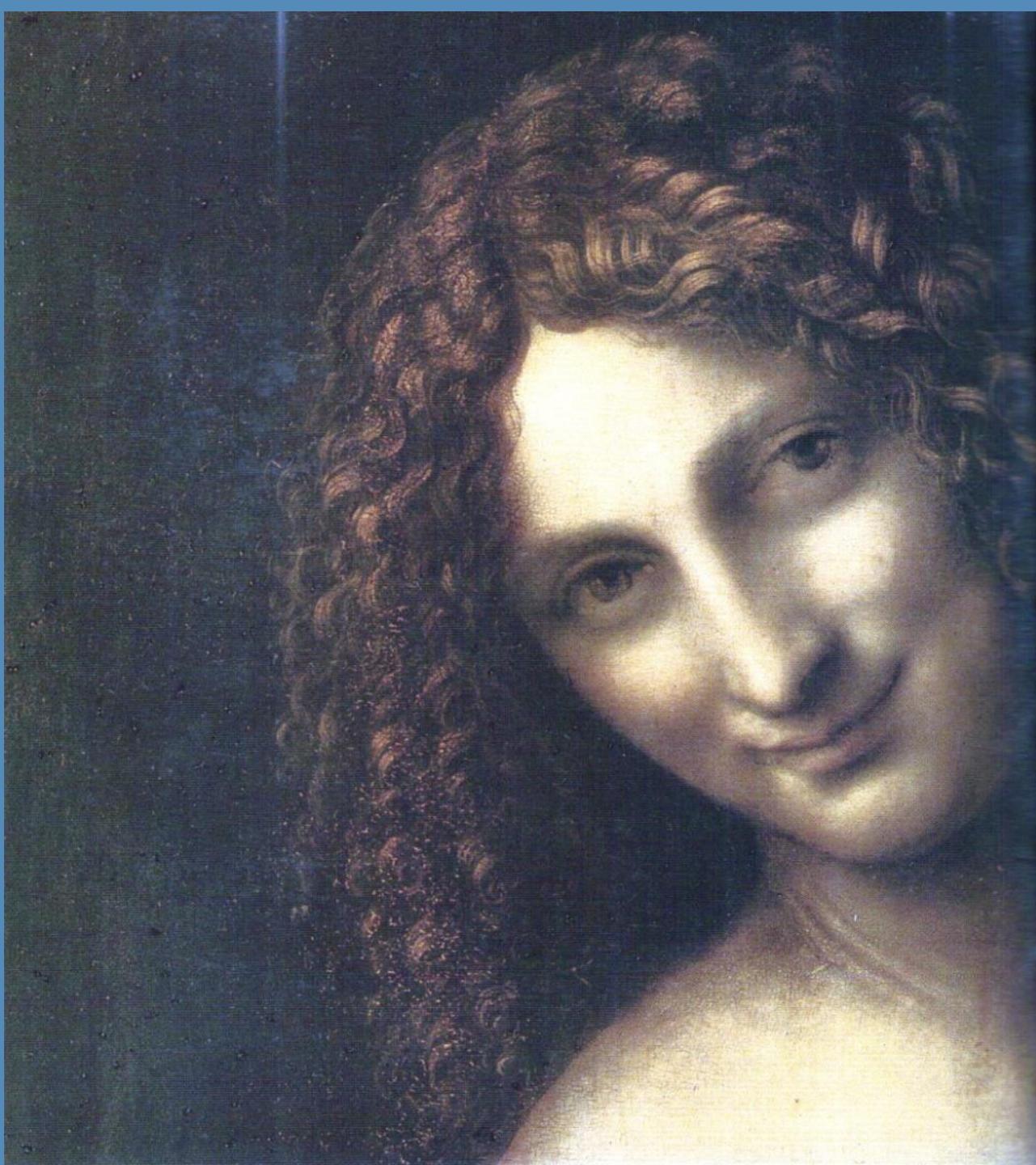
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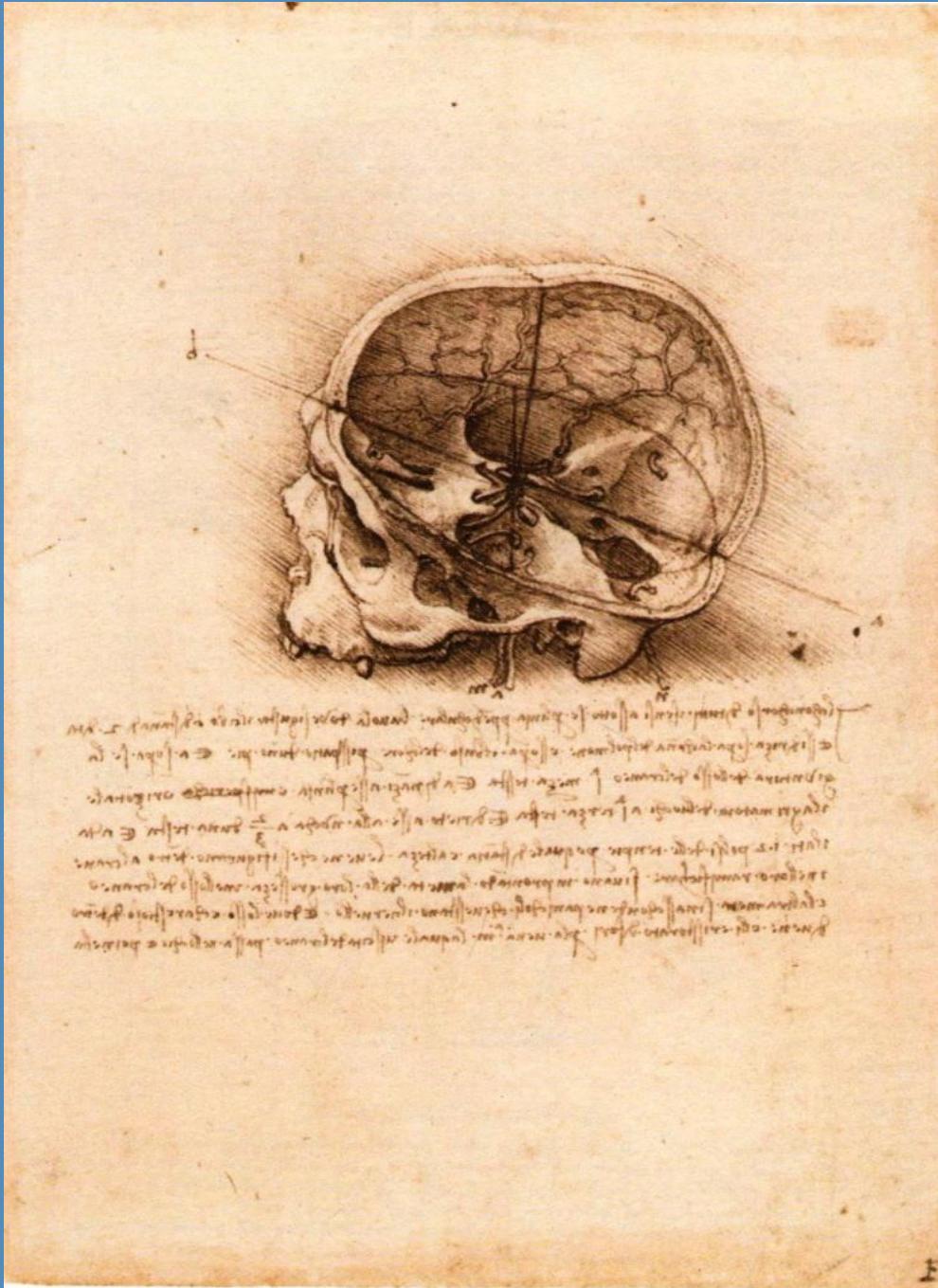
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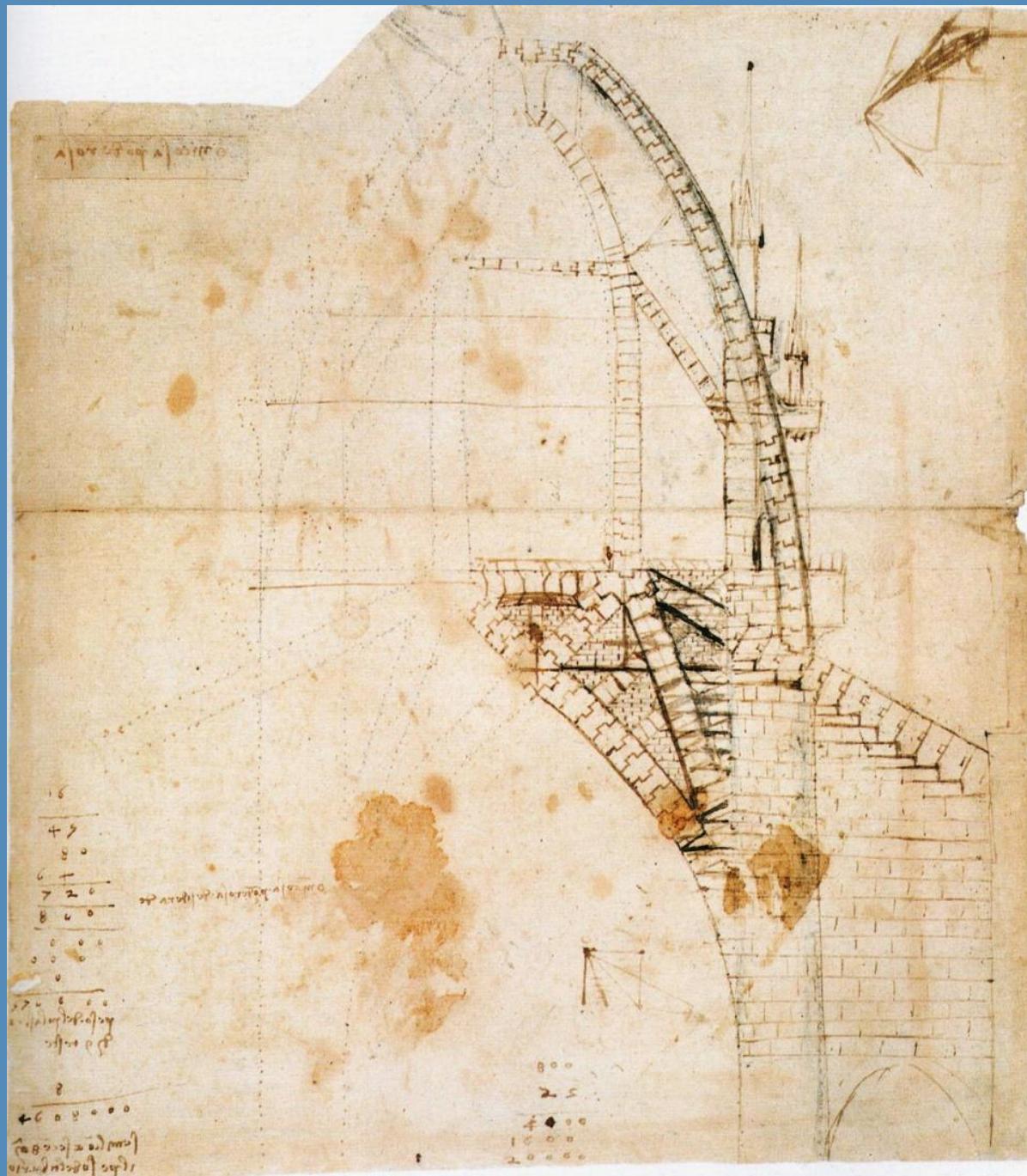
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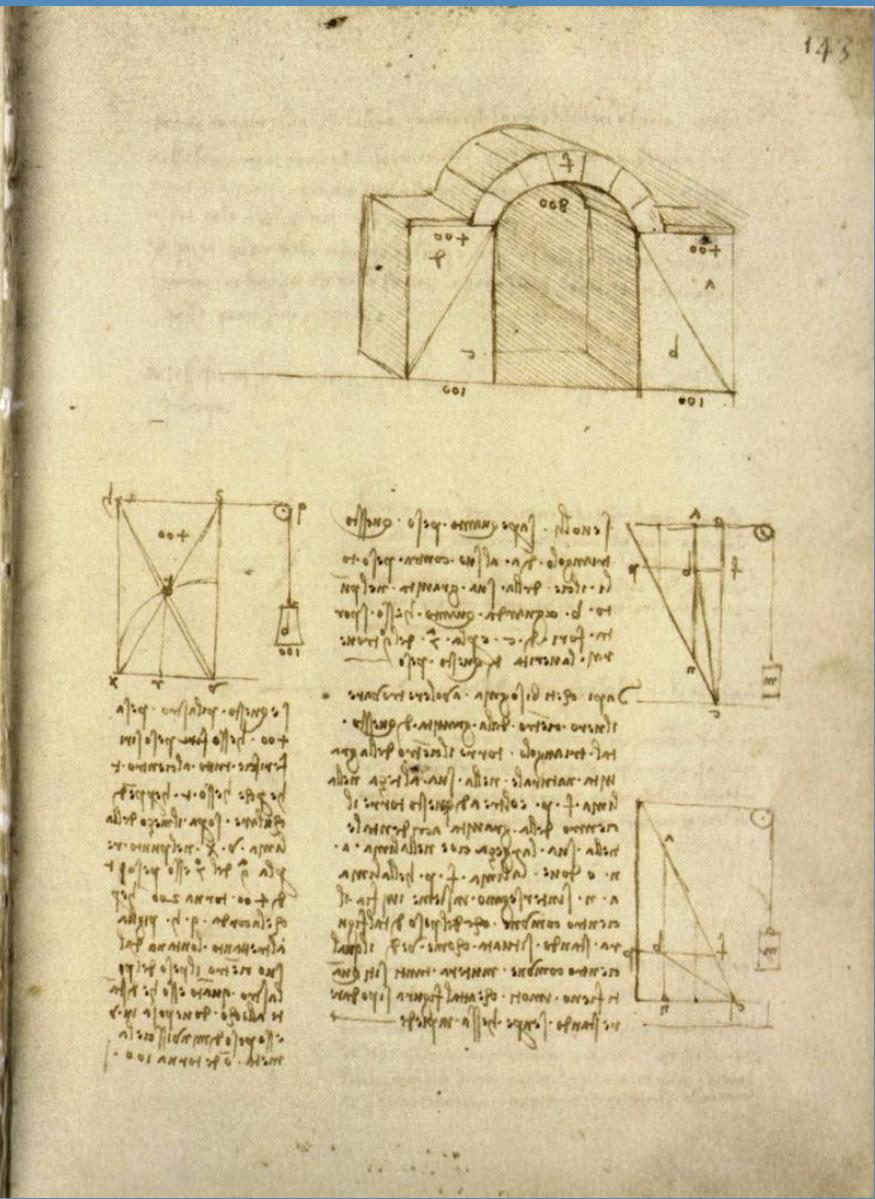
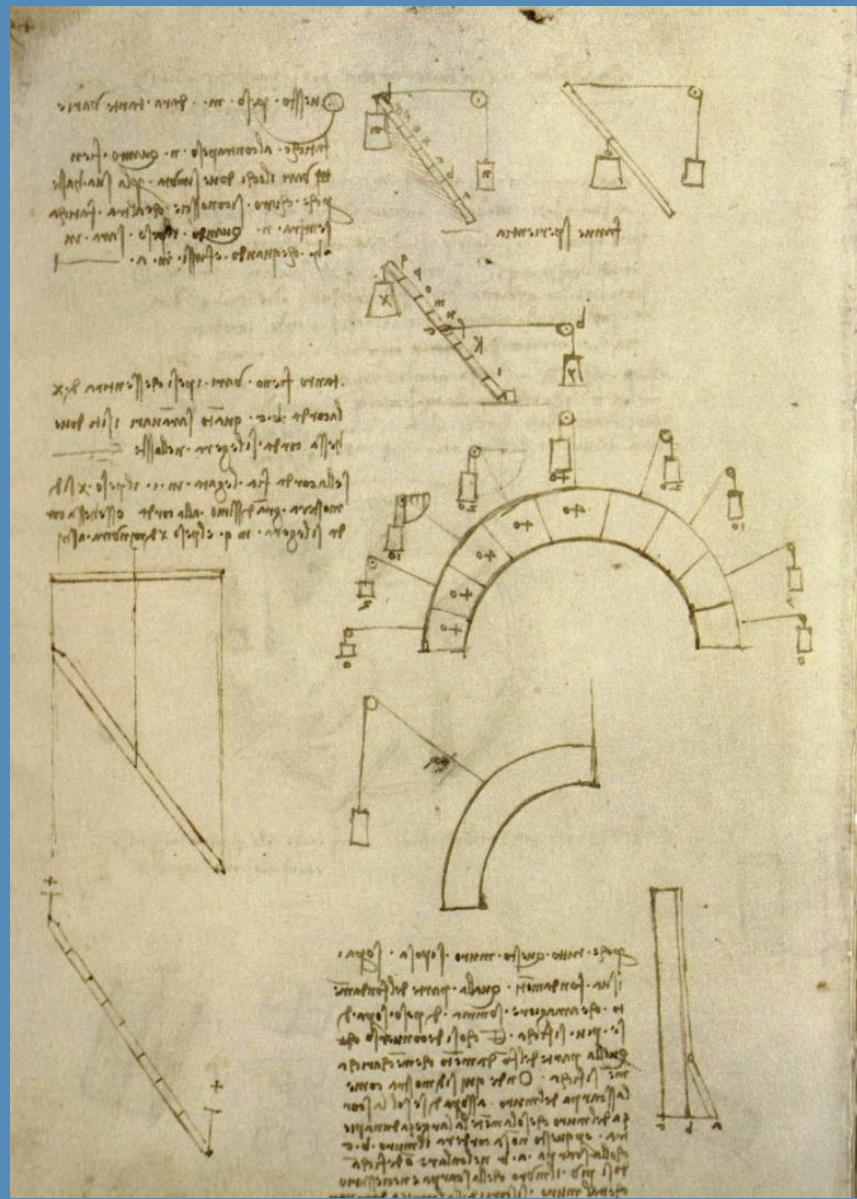












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venerabilis etiam est deus tuus quoniam datus es nobis. obtempera
et respice misericordia tua nosque. non enim habemus nos
obtemperare nisi te. sed tu nosque. ut nosque obtemperemus
in regno patris tui. ut tuus regnus sit.

¶ Etiam si quis dicit quod non potest esse nisi
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Quando pote posse illi esse certe de glorio

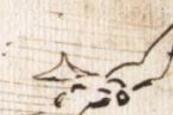
وَمِنْ نَصَارَى الْمُجْرِمِينَ إِذَا دَعَاهُمْ رَبُّهُمْ لَمْ يَرْجِعُوهُمْ إِلَيْهِمْ فَلَا هُمْ بِالْأَقْرَبِ
إِلَيْهِمْ وَمَنْ يُنْهَى عَنِ الْحَقِّ فَمَا يَعْلَمُ بِهِ إِلَّا أَنفُسُهُمْ وَمَا يُنْهَى عَنِ الْحَقِّ فَمَا
يَعْلَمُ بِهِ إِلَّا أَنفُسُهُمْ وَمَنْ يُنْهَى عَنِ الْحَقِّ فَمَا يَعْلَمُ بِهِ إِلَّا أَنفُسُهُمْ

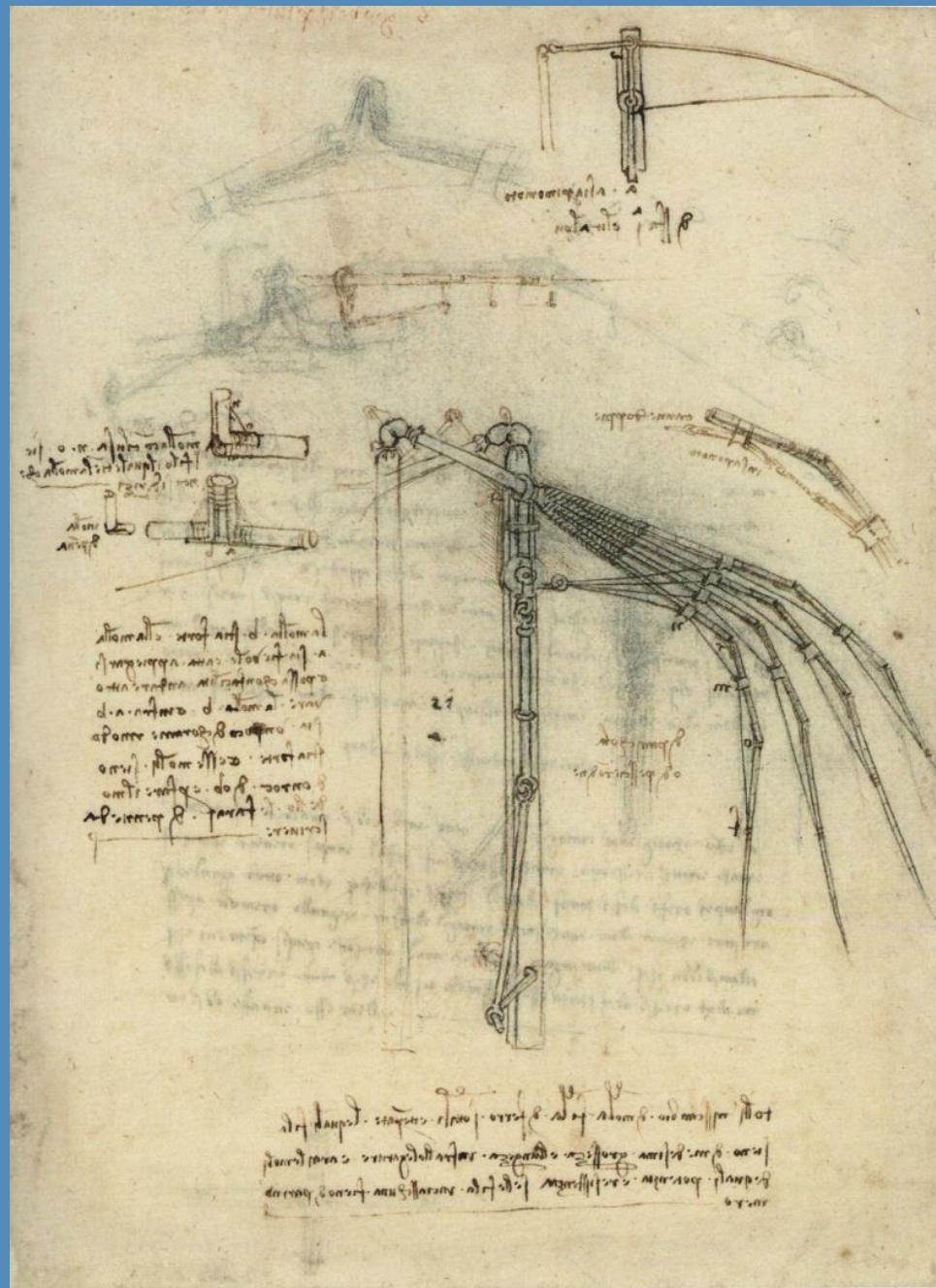


19. 11. 1908. — *On the way to the station*

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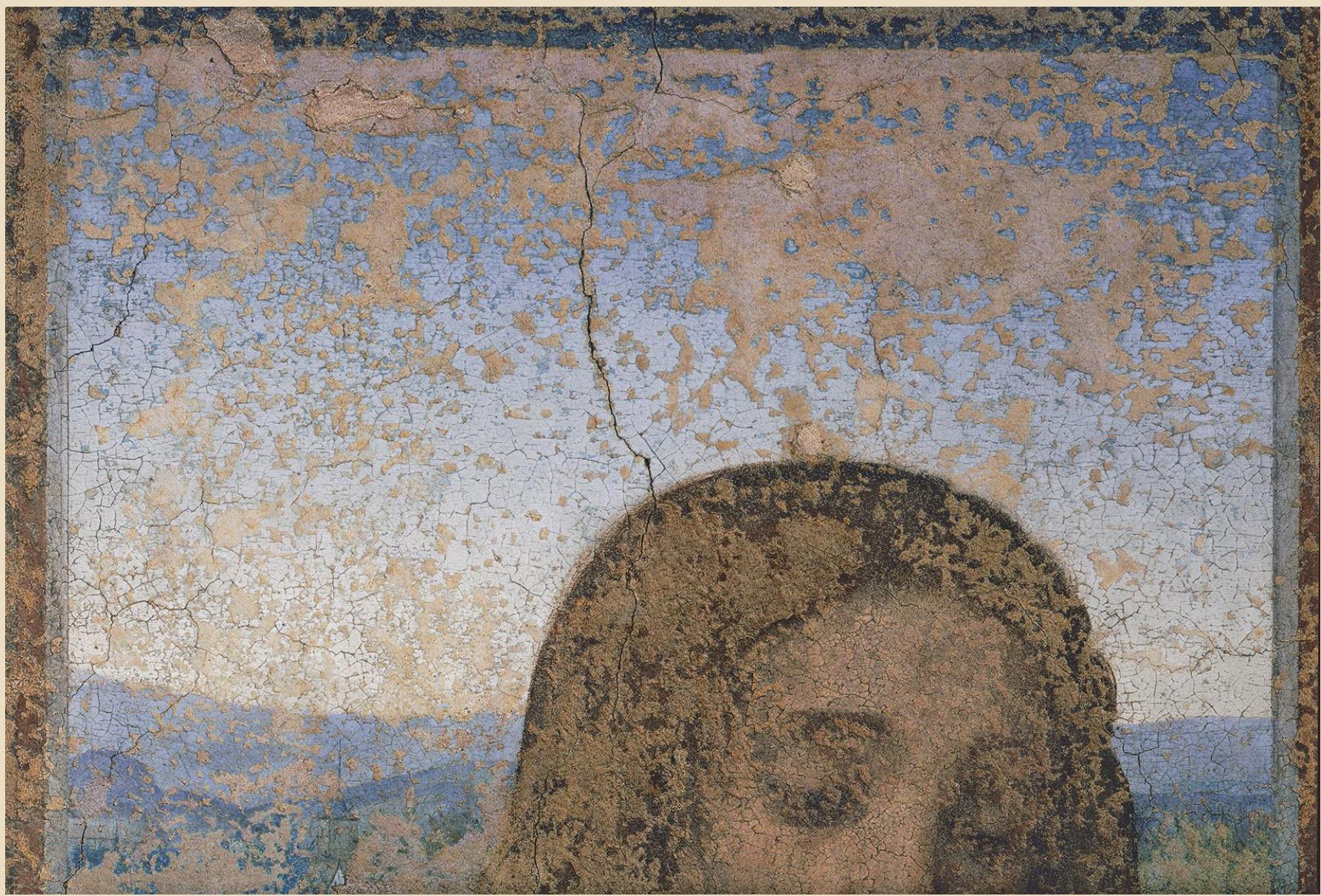


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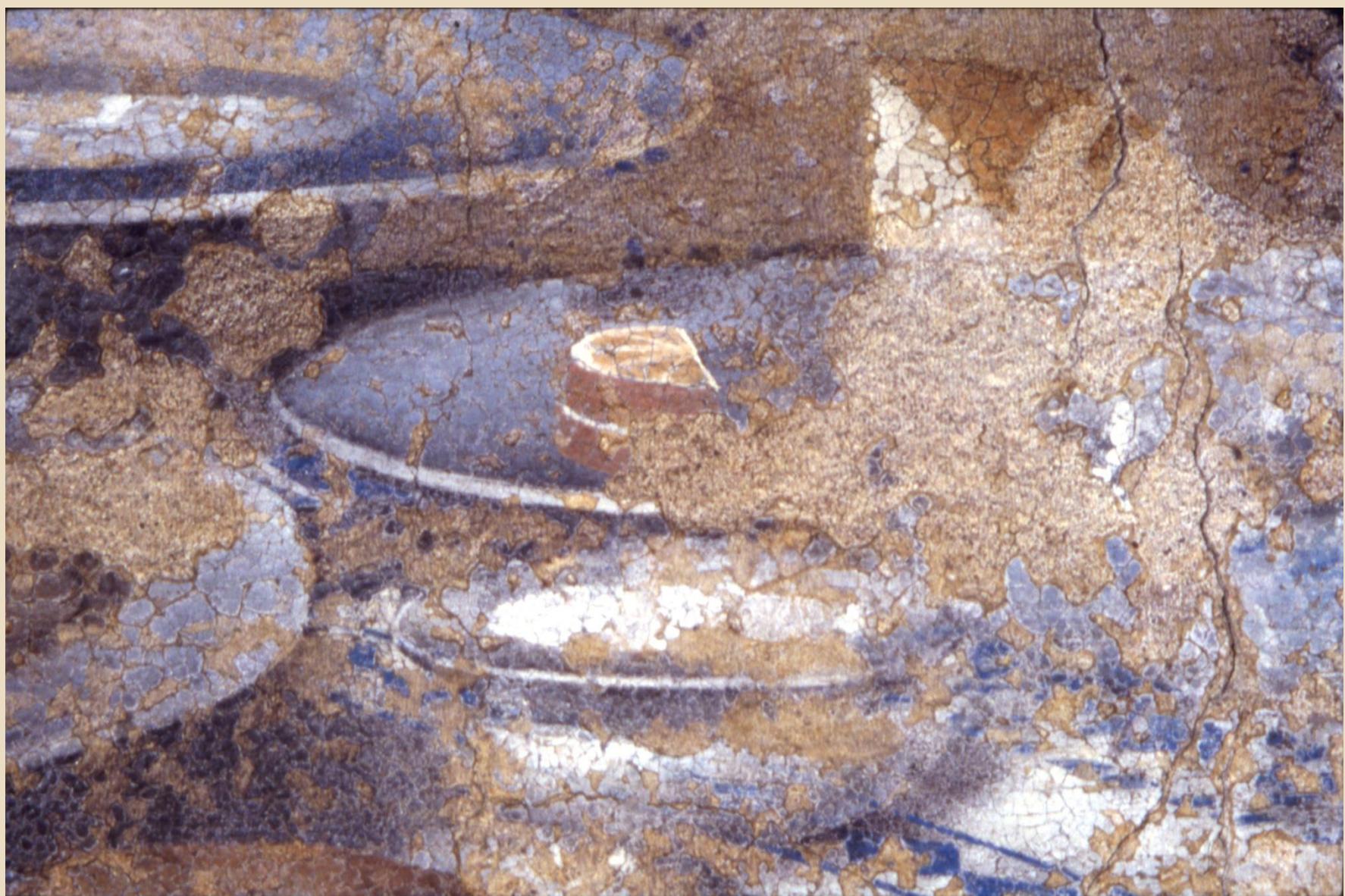






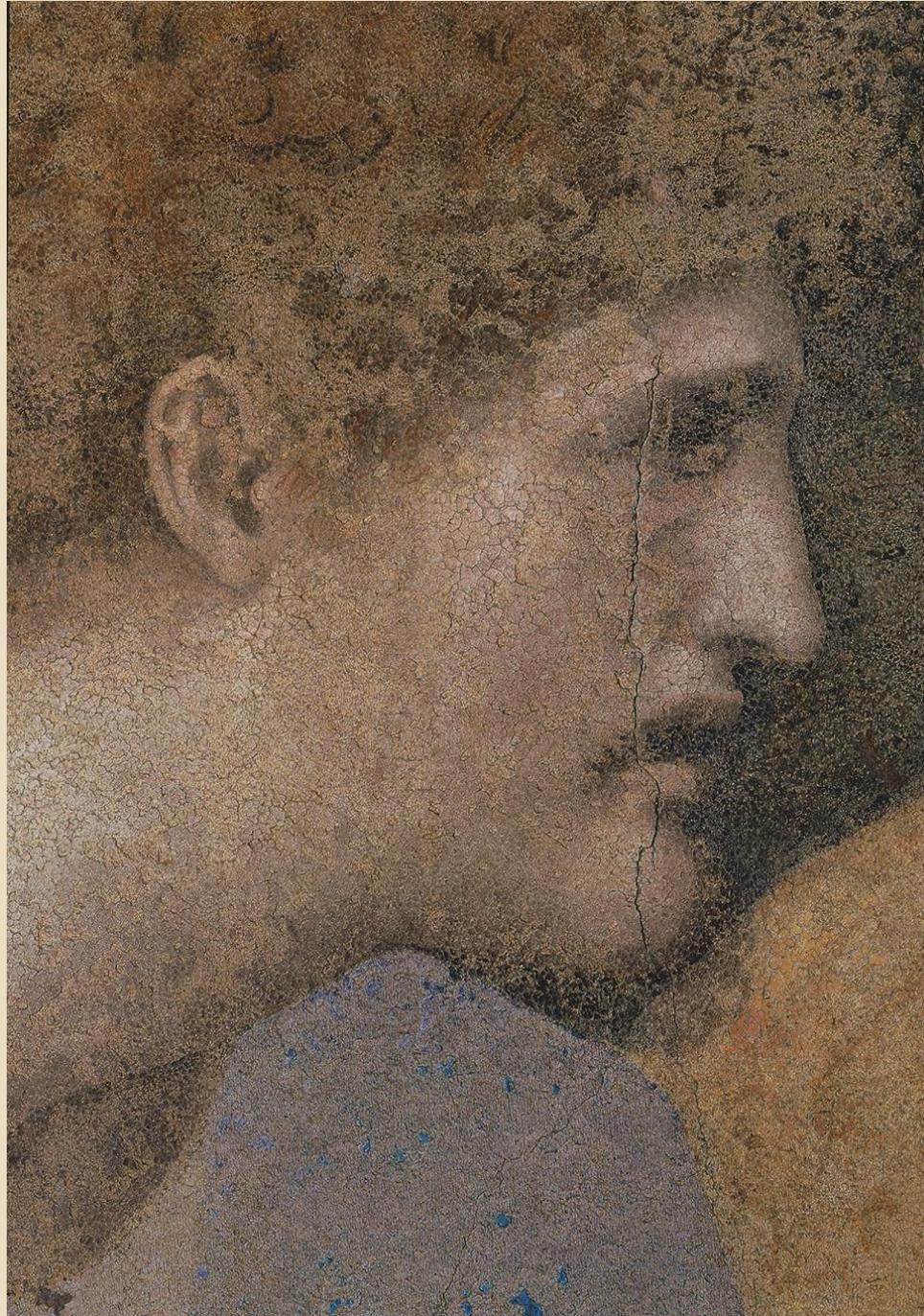


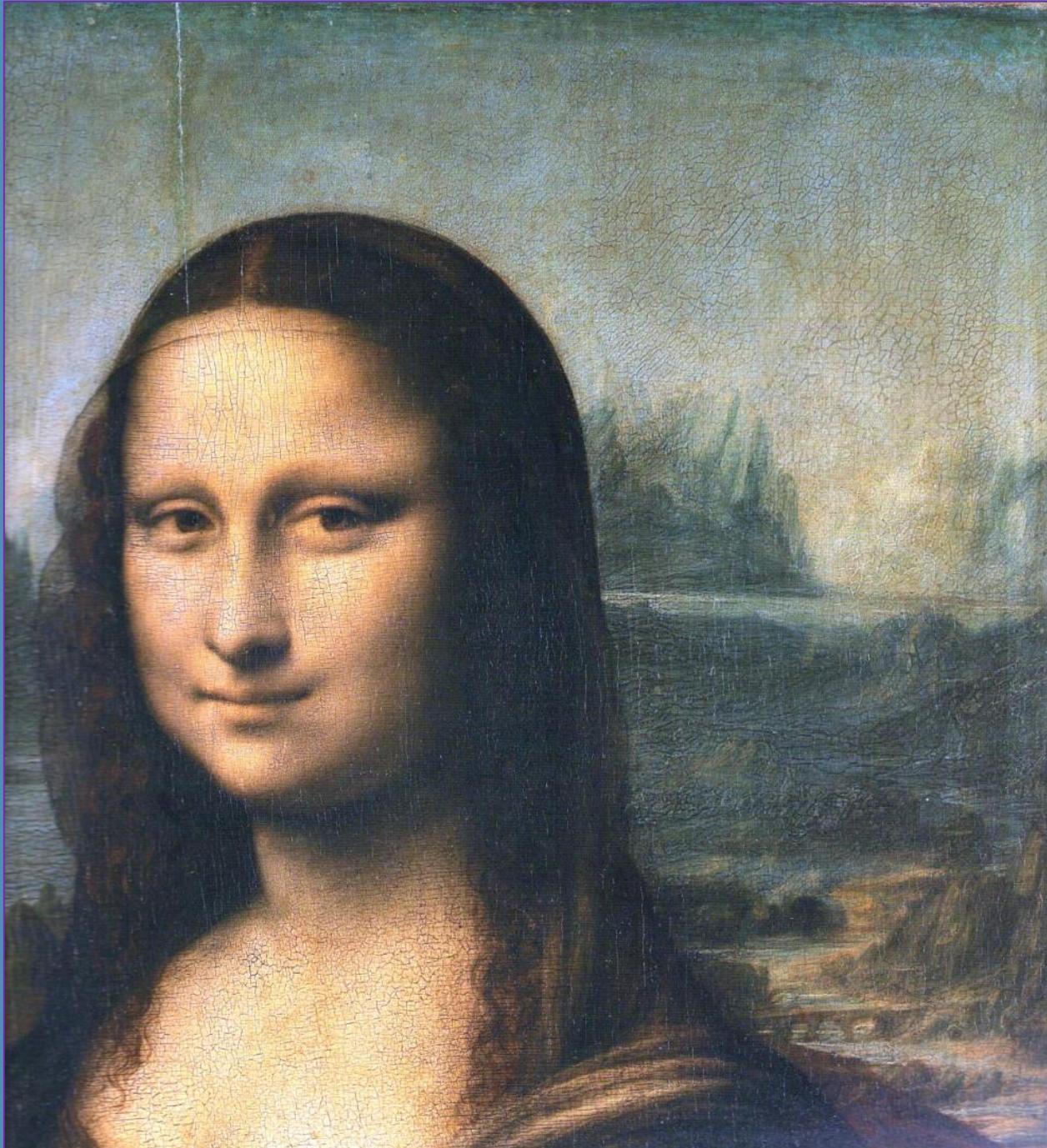














PALAZZO REALE

LEONARDO

da Vinci

The Design of the World

edited by

Pietro C. Marani and Maria Teresa Fiorio

1452–1519

with contributions by

Carmen C. Bambach, Juliana Barone,
Andrea Bernardoni, Roberto Paolo Ciardi,
Martin Clayton, Marzia Faietti,
Frank Fehrenbach, Paolo Galluzzi,
Claudio Giorgione, Martin Kemp,
Rodolfo Maffei, Furio Rinaldi,
Richard Schofield, Marco Versiero,
Edoardo Villata

SKIRA



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LEONARDO DA VINCI METODI E TECNICHE PER LA COSTRUZIONE DELLA CONOSCENZA



ENTE RACCOLTA VINCIANA
POLITECNICO DI MILANO
NOMOS EDIZIONI

LEONARDO DA VINCI

Metodi e tecniche per la costruzione della conoscenza

a cura di Pietro C. Marani e Rodolfo Maffcis

