

*L'Ultima Cena
e il suo restauro 1977-1999*

Pietro C. Marani



Anonimo Miniatore
Codice Sec. XIII
Varese, Museo Baroffio



Maestro della Cappella Dotto (fine XIII – inizio XIV sec.), *L'Ultima Cena*, [1290 circa],
New Orleans Museum of Art – Samuel H. Kress Collection



Taddeo Gaddi (1300-1366).
L'Ultima Cena, [1335 circa],
Firenze, Galleria
dell'Accademia



Scuola di Jean I Pénicaud, *Ultima Cena*, 1545, Parigi, Musée des Arts Décoratifs



Anonimo artista veneto-romagnolo (prima metà del XIV sec.), *Madonna col Bambino e Santi; l'Ultima Cena, Deposizione, Discesa di Cristo*, [1290 circa], Forlì, Pinacoteca Civica



Ugolino di Nerio (Siena, 1317-1327)

L'Ultima Cena, [1327-1330 circa], New York, The Metropolitan Museum of Art – Lehman Collection



¶ Hama autem die actum est. Accep-
serunt discipuli de ihu dicente
¶ Verum uterum tu in comedere
pasci. Et ihu dicit de inimi-
cis. Tu cum ducas ducat
et tu regnas dicas. Tempus
venientis est. que uera
omnes non discipulos mar-
ti facerunt. sed pascunt o-
tium. illi. et regnent
pasci. uerum autem facta di-
combedit uanu duodecim disci-

pulic suis. Et ceterib[us] illis die.
¶ Tu dic nob[is] annus uestrum.
me tradidimus est. Et contra-
tu ualde. ceterant singuli dicere.
Huius ergo sum a d[omi]no. Et ipse respo-
tens ait. Cui mitigit m[is]er[ia] p[er]mis-
sione mea in paradiſe hic metu-
det. Alius quidam hominem ua-
dit sicut scriptum est de illo de
autem homini illi per quem si-
luis hominis tradetur. Bonu[m]
marci. si natus ne finisset homo
ille.

Mianiatore lombardo, *Ultima Cena*
(metà del XIV sec.)
Milano, Biblioteca Ambrosiana
Ms. L 58 sup.



Andrea del Castagno, *l'Ultima Cena*,
Firenze, Sant'Apollonia



Domenico Ghirlandaio, *L'Ultima Cena*,
Firenze, Refettorio del Convento di San Marco



Domenico Ghirlandaio, *L'Ultima Cena*, [particolare],
Firenze, Refettorio del Convento di San Marco



Domenico Ghirlandaio, *L'Ultima Cena*, [particolare],
Firenze, Refettorio del Convento di San Marco





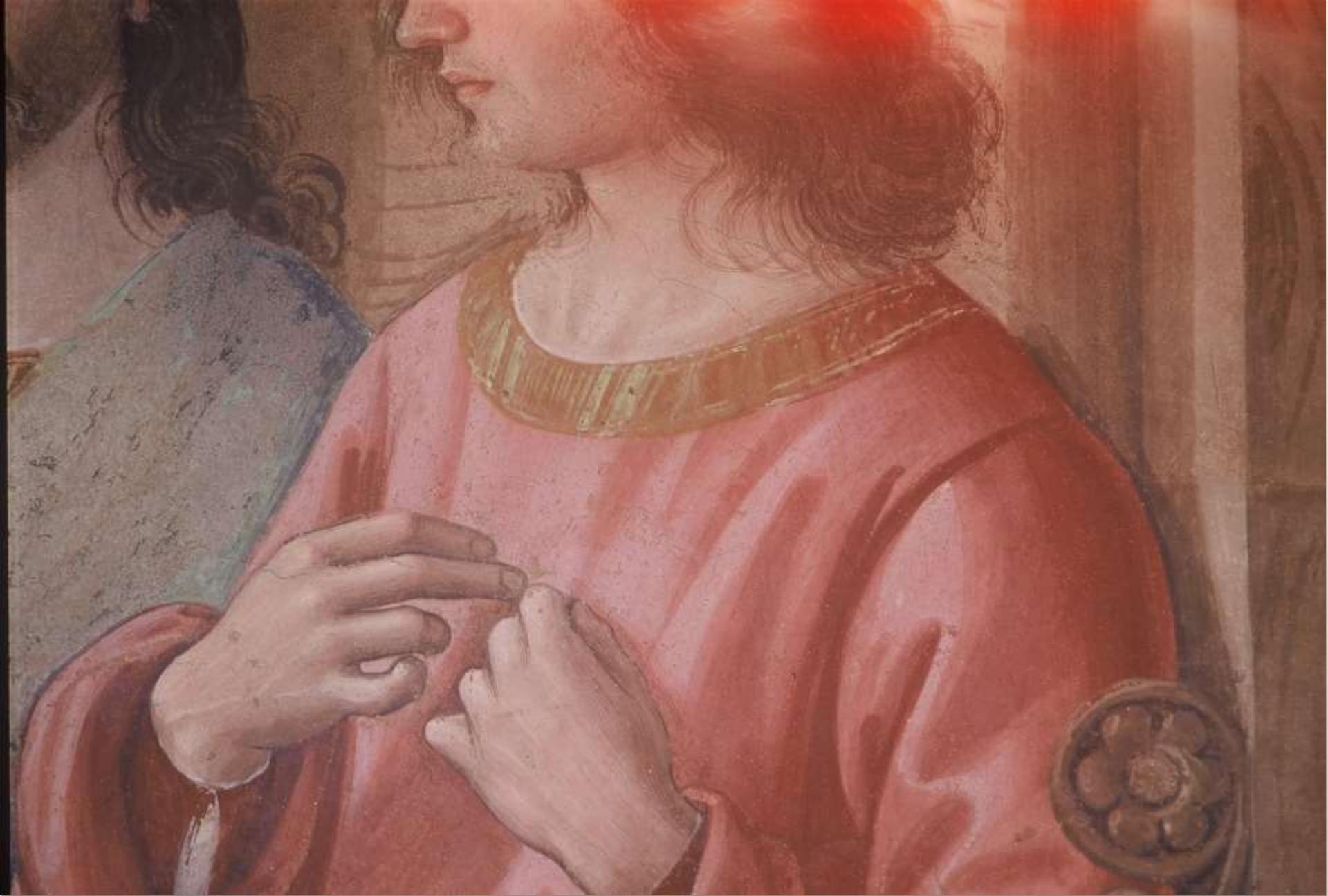
Domenico Ghirlandaio, *L'Ultima Cena*, [particolare],
Firenze, Refettorio del Convento di San Marco



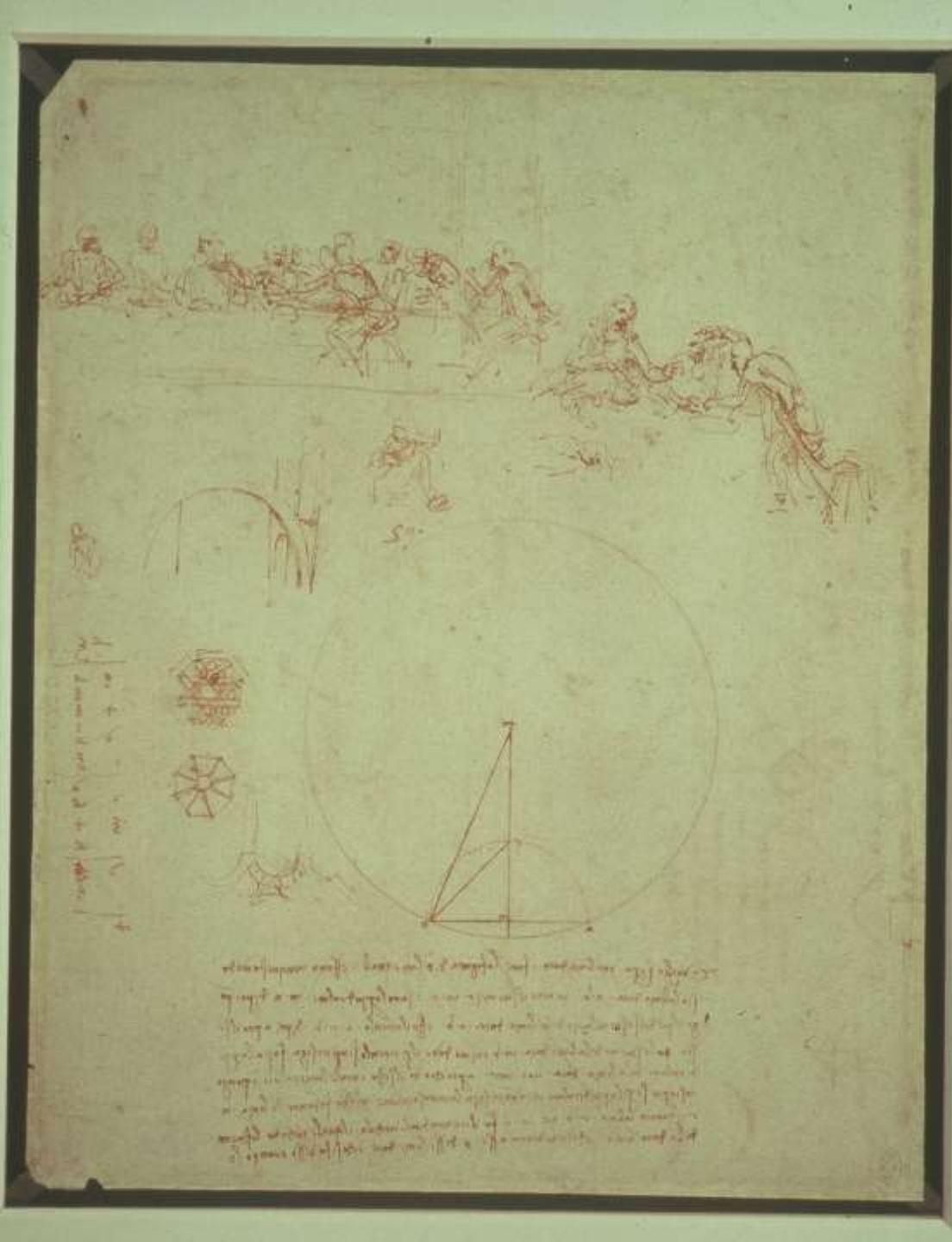
Domenico Ghirlandaio, *L'Ultima Cena*, [particolare],
Firenze, Refettorio del Convento di San Marco



Domenico Ghirlandaio, *L'Ultima Cena*, [particolare],
Firenze, Refettorio del Convento di San Marco



Domenico Ghirlandaio, *L'Ultima Cena*, [particolare],
Firenze, Refettorio del Convento di San Marco



Leonardo,
Studi per il Cenacolo
Windsor Castle, Royal Library



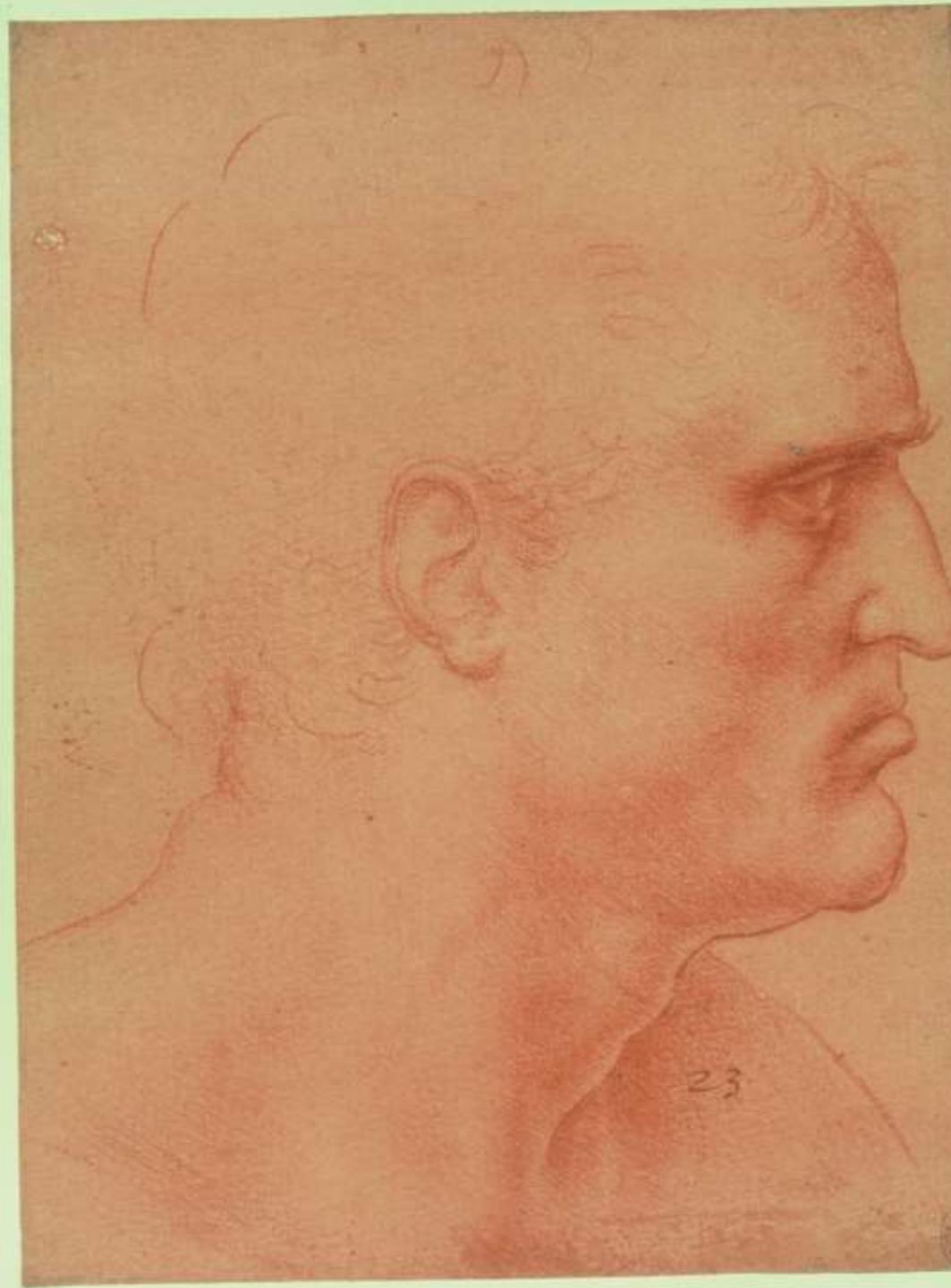
Leonardo,
Studio per una figura maschile,
Vienna, Graphische Sammlung Albertina



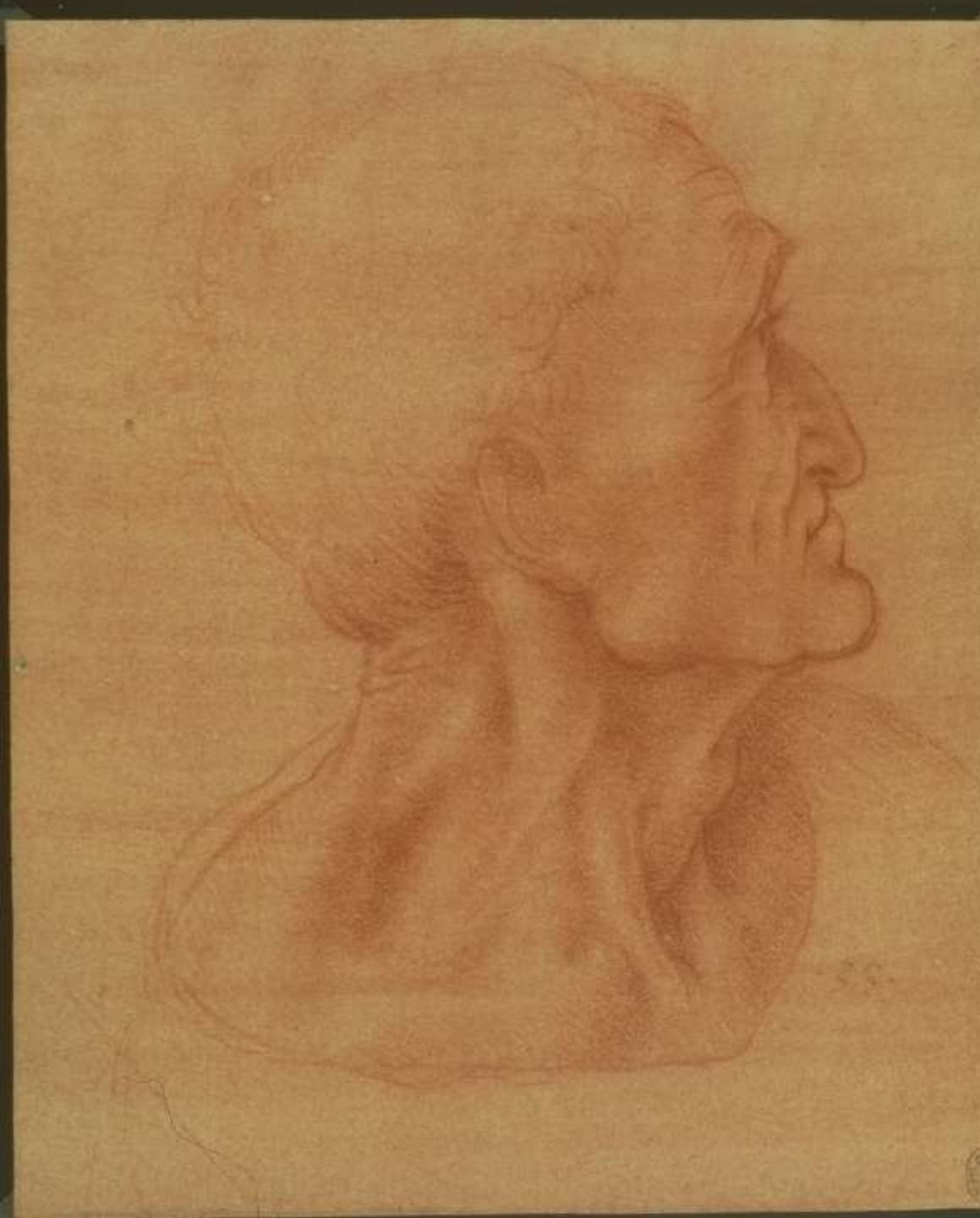
Leonardo,
*Studio per una figura maschile e disegni
d'architettura,*
Windsor Castle, Royal Library

Leonardo,
Studio per una testa di giovane,
Windsor Castle, Royal Library





Leonardo,
Studio per una testa maschile (Bartolomeo),
Windsor Castle, Royal Library



Leonardo,
Studio per una testa maschile (Giuda),
Windsor Castle, Royal Library



Copia o imitazione da Leonardo,
Due studi per l'Ultima Cena
Venezia, Gallerie dell'Accademia, Gabinetto Disegni e Stampe



Anonimo (matrice XV-XVI Sec; Incisione XIX Sec.), Silografia
L'Ultima Cena, Milano, Ente Raccolta Vinciana – Castello Sforzesco



Leonardo da Vinci, l' *Ultima Cena*,
Milano, Refettorio di Santa Maria delle Grazie





Albrecht Dürer, *Ultima Cena*, 1523
Vienna, Sammlung Albertina



Leonardo da Vinci, l' *Ultima Cena*,
Milano, Refettorio di Santa Maria delle Grazie



6381

Kodak ERY 6381

Kodak ERY 6





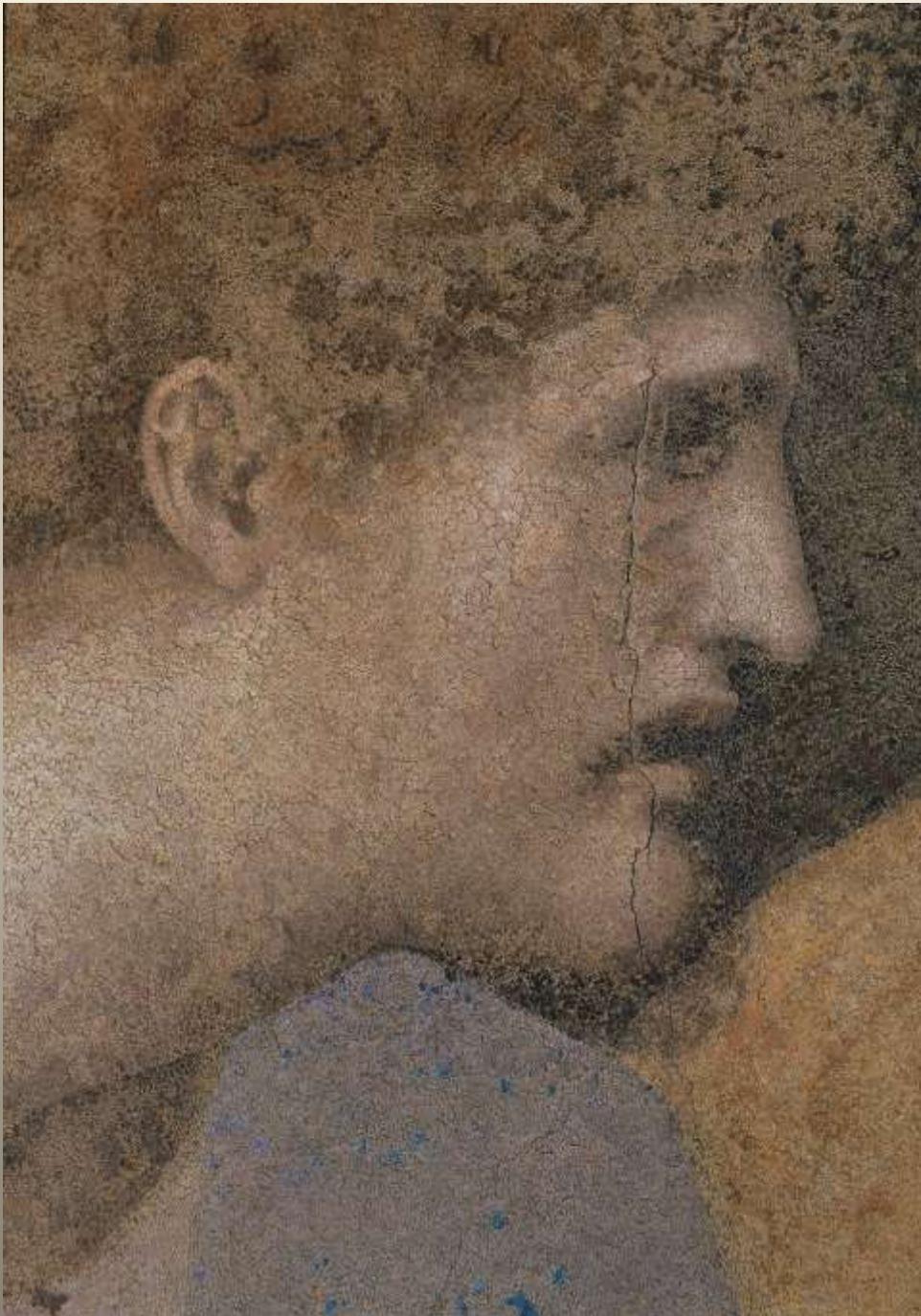








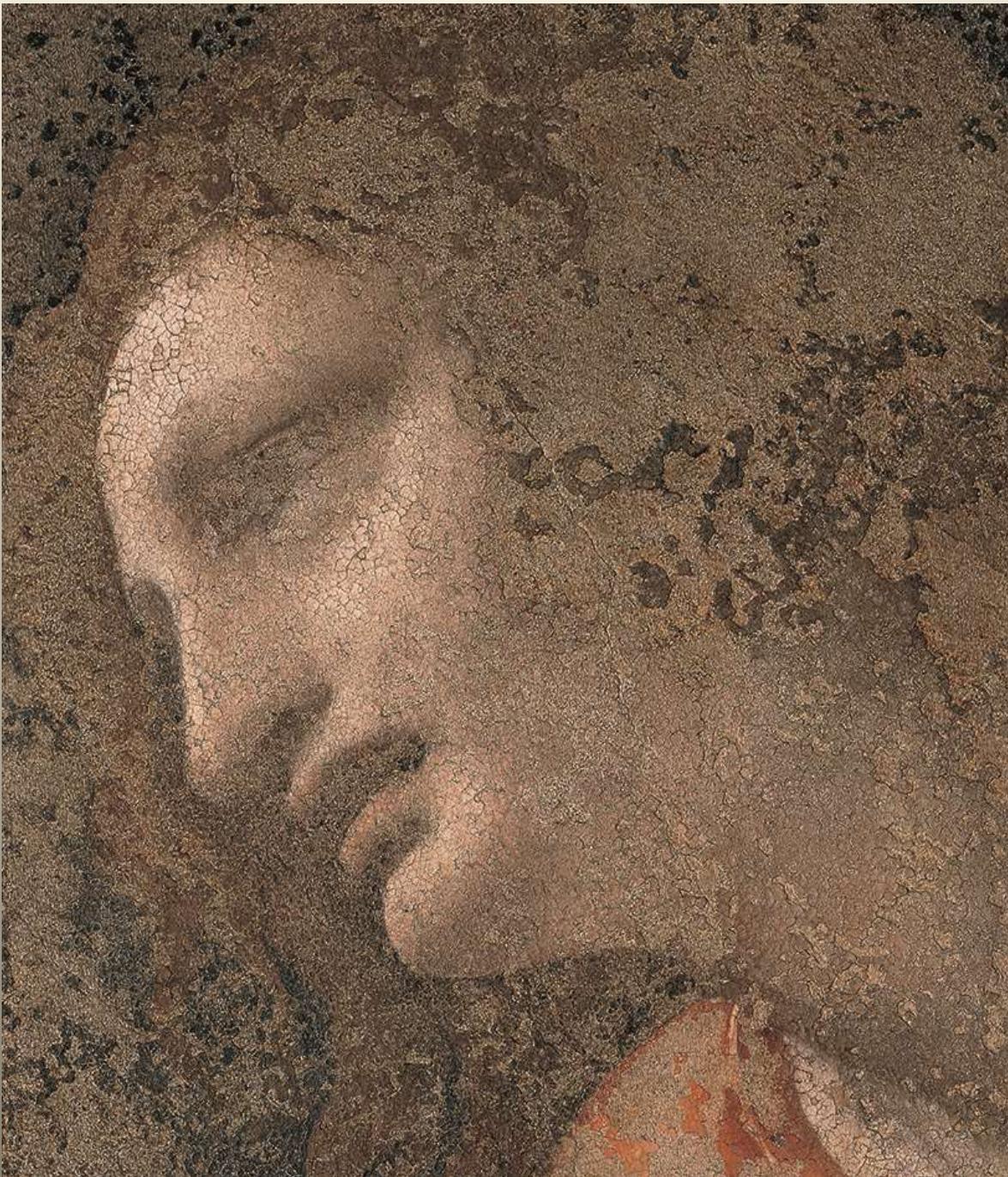












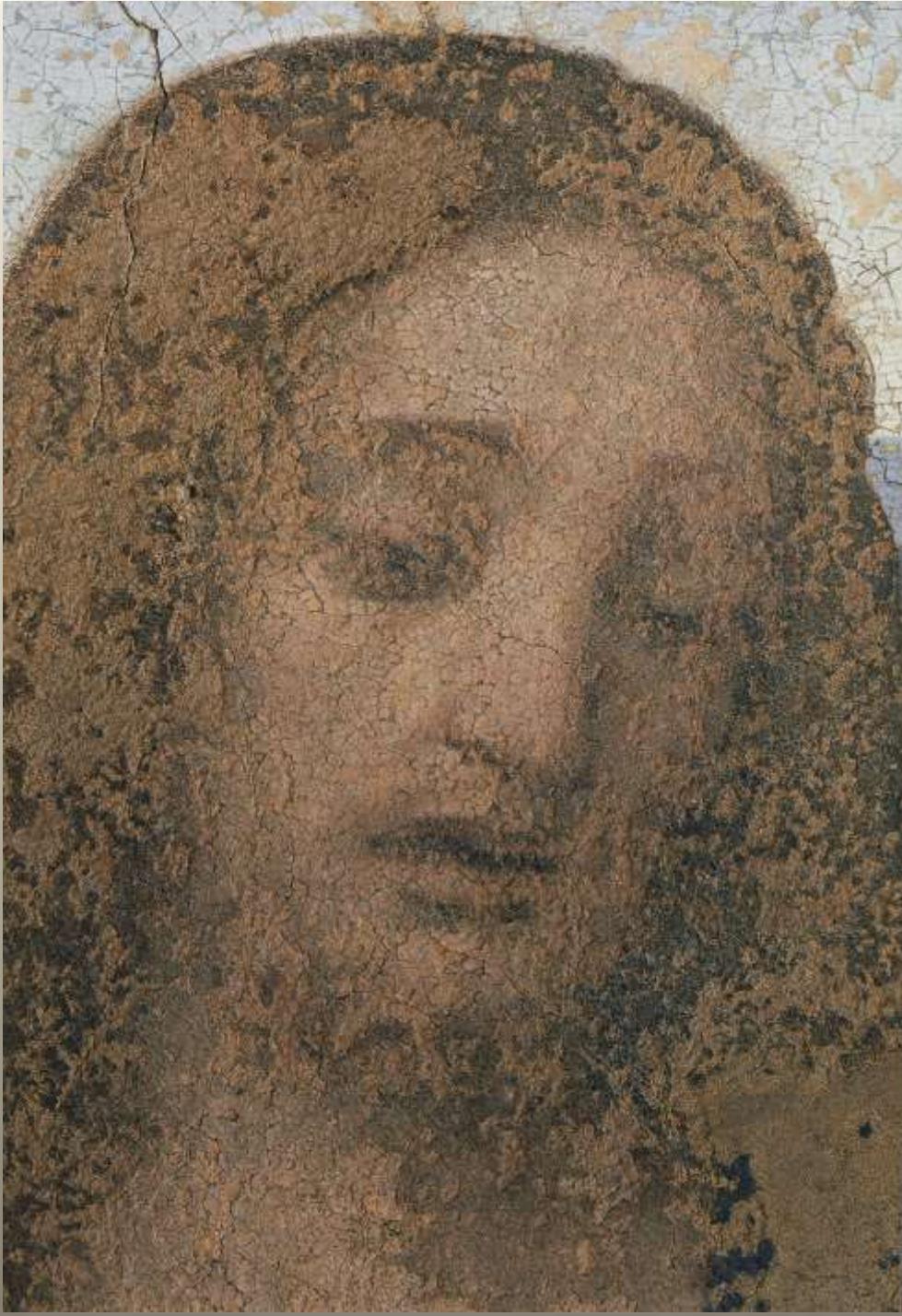


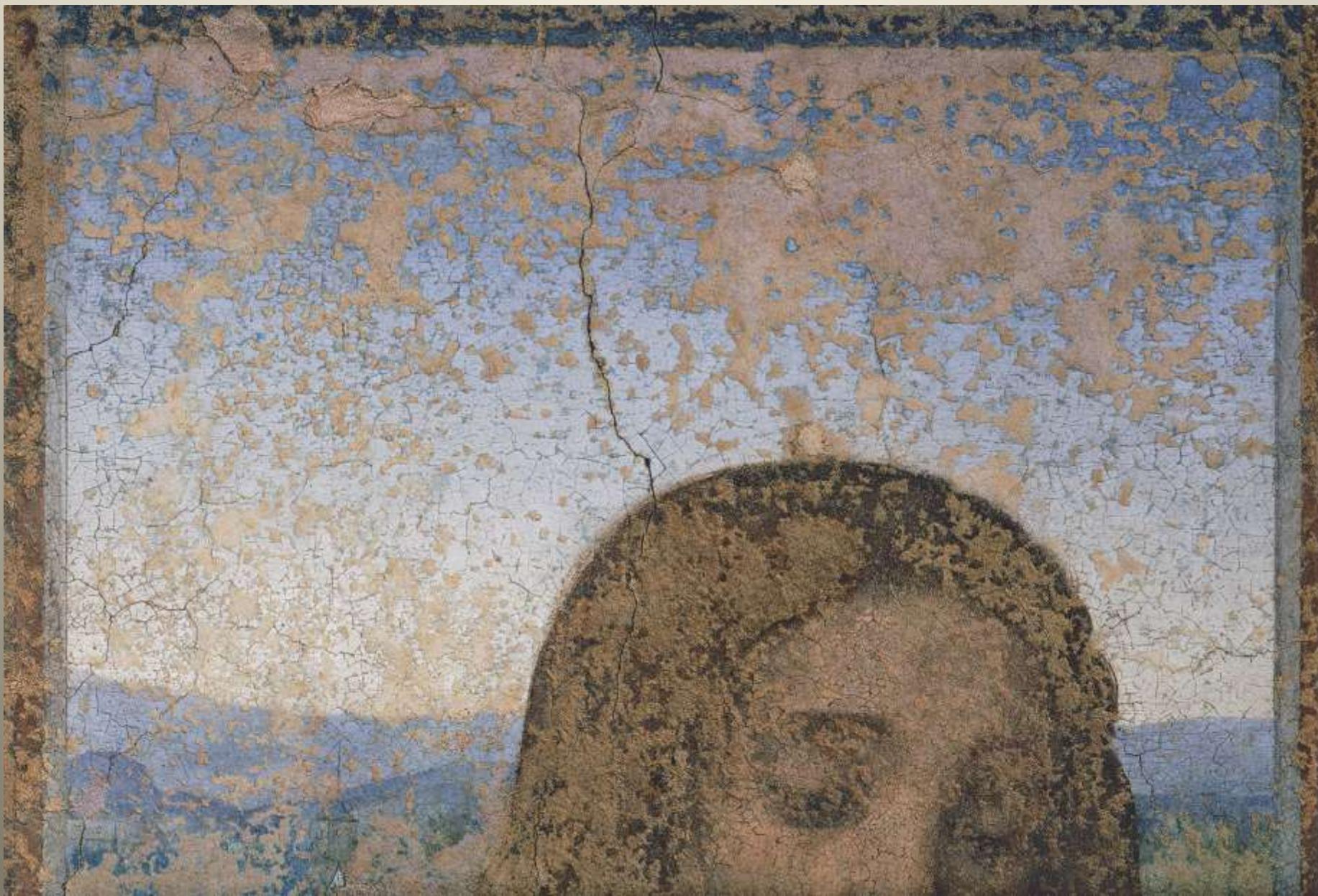






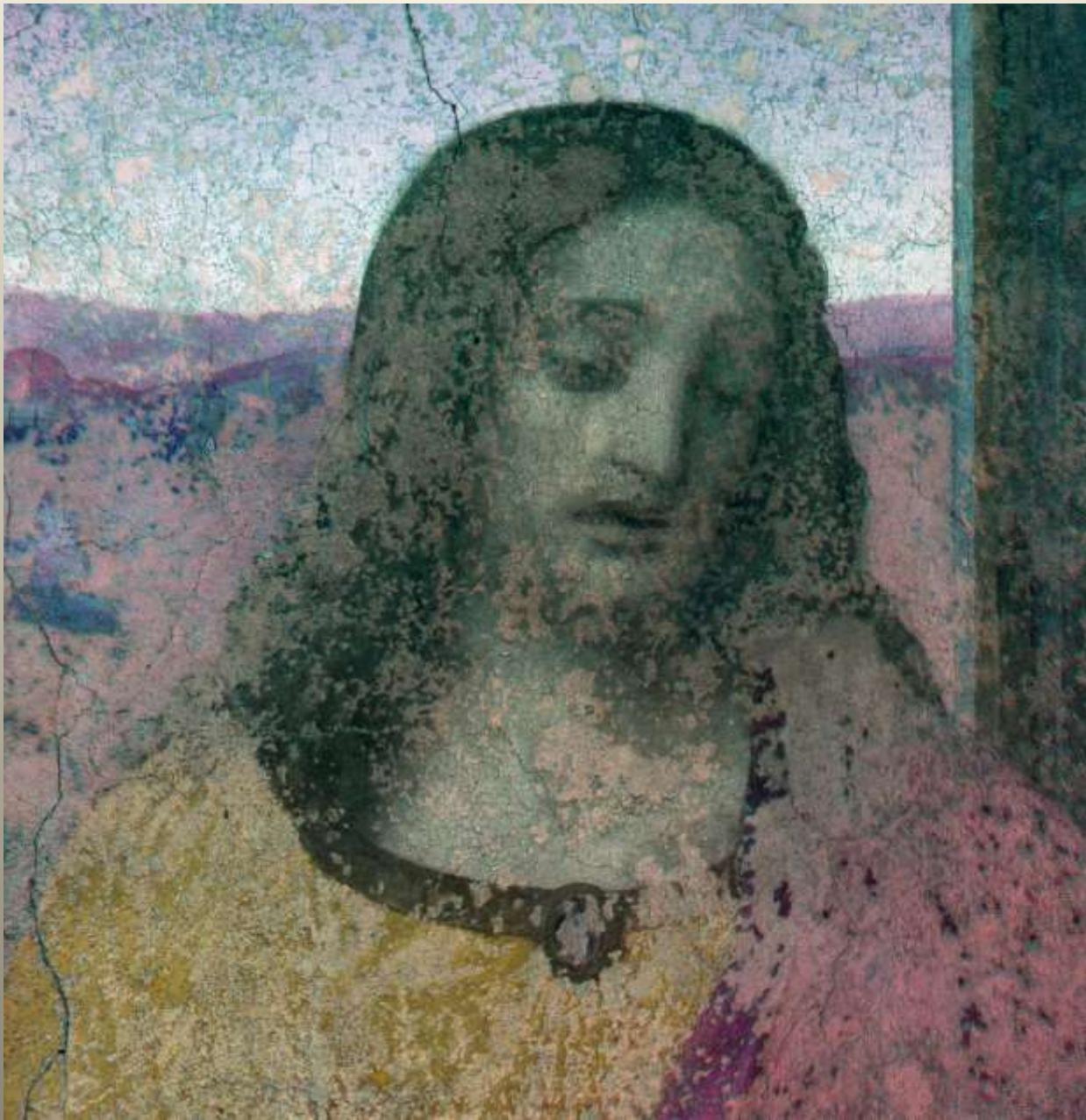




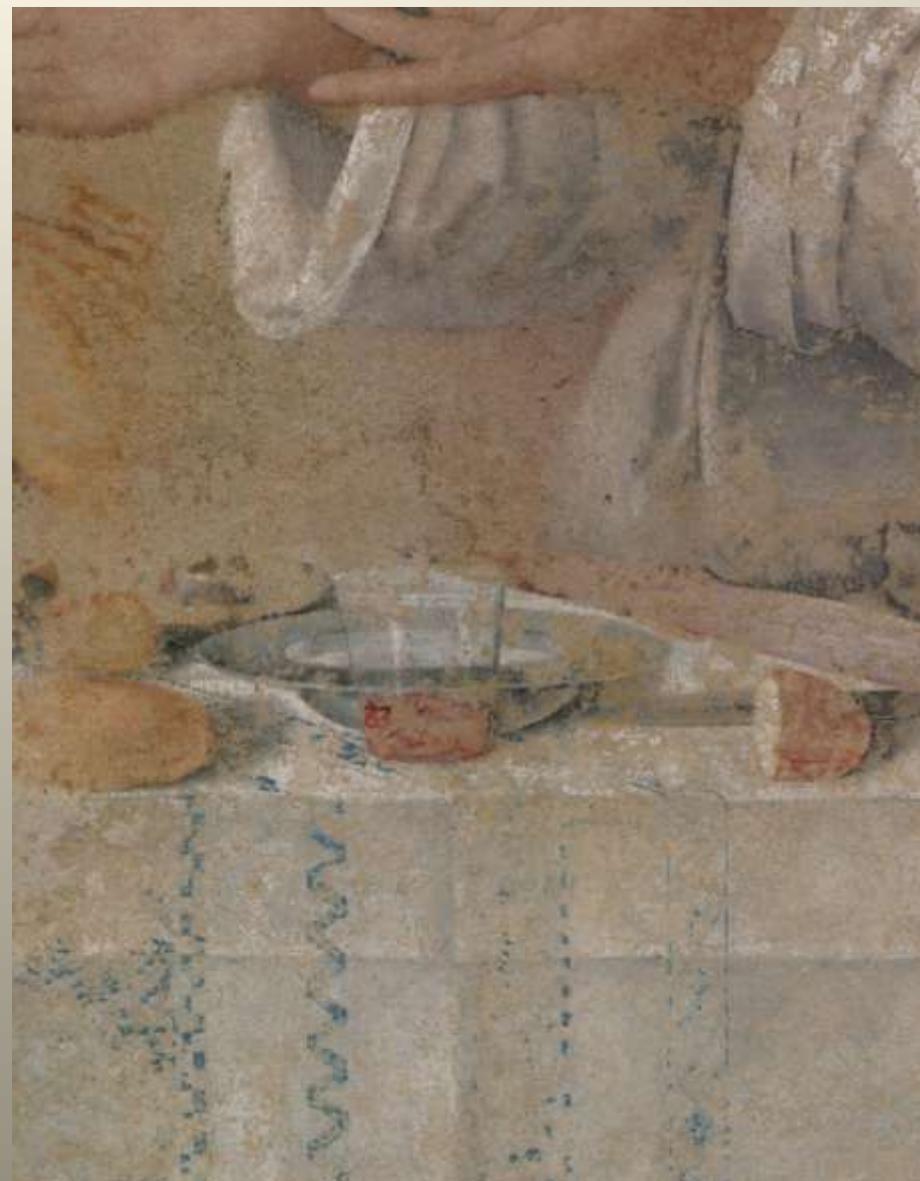


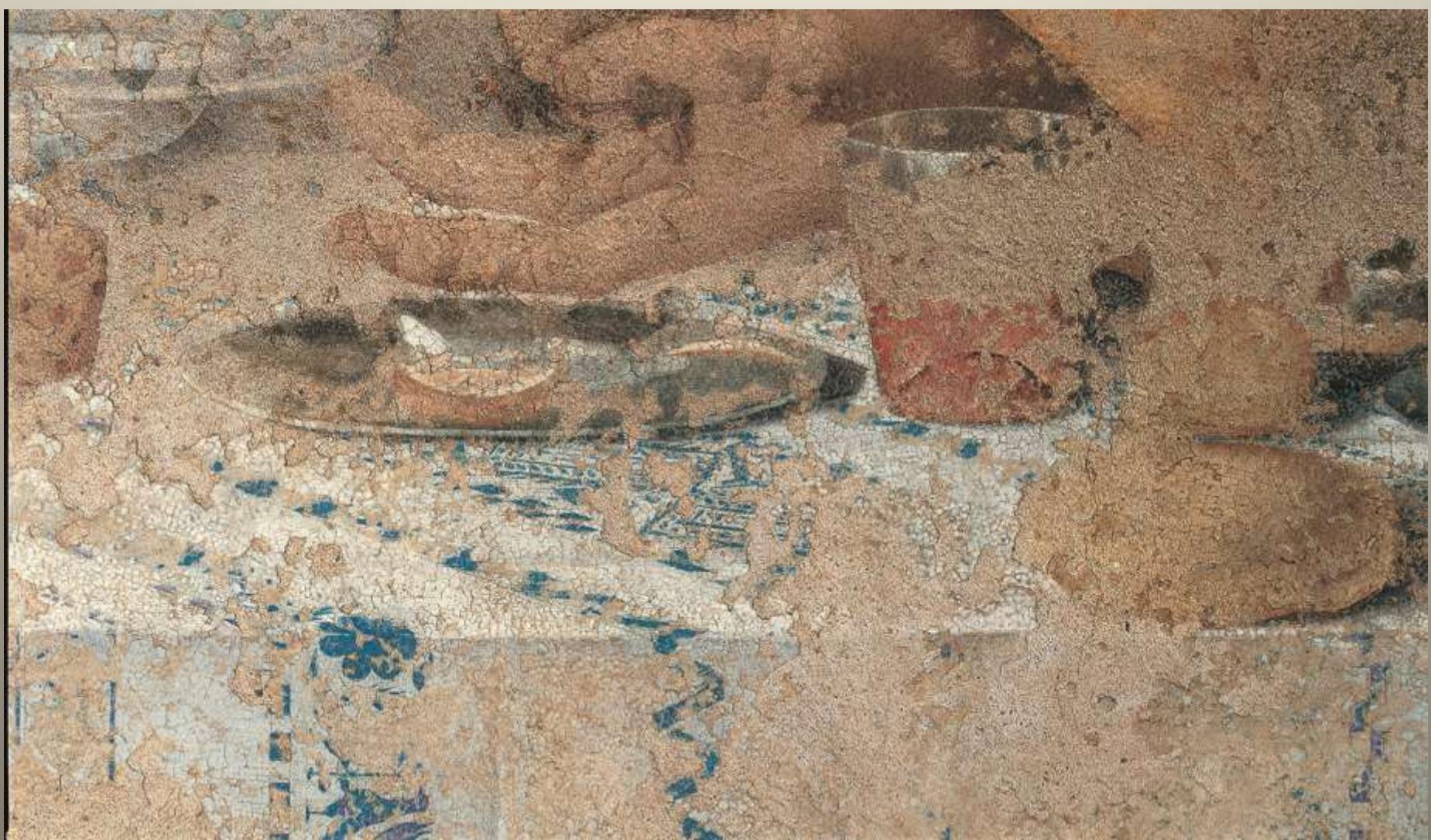














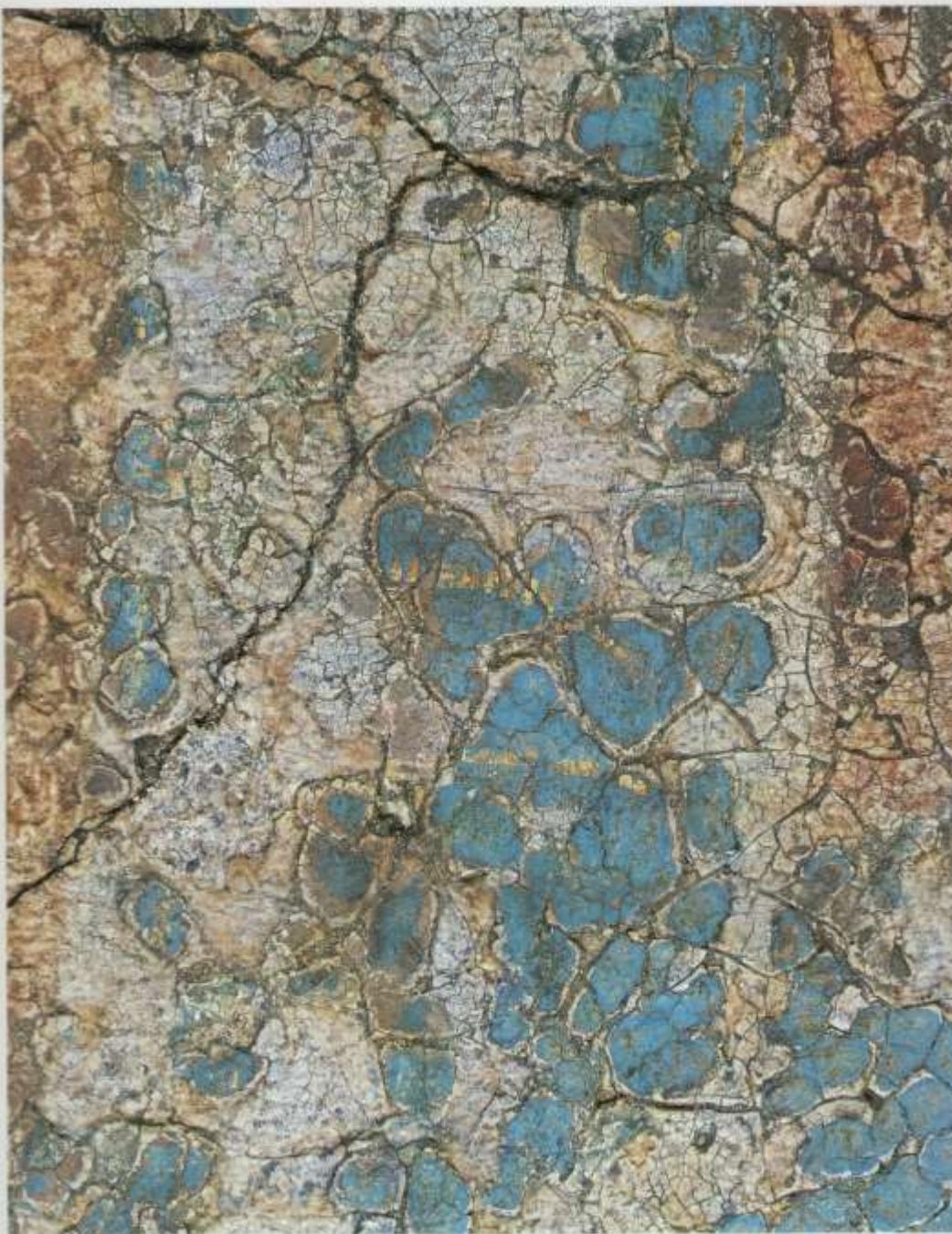






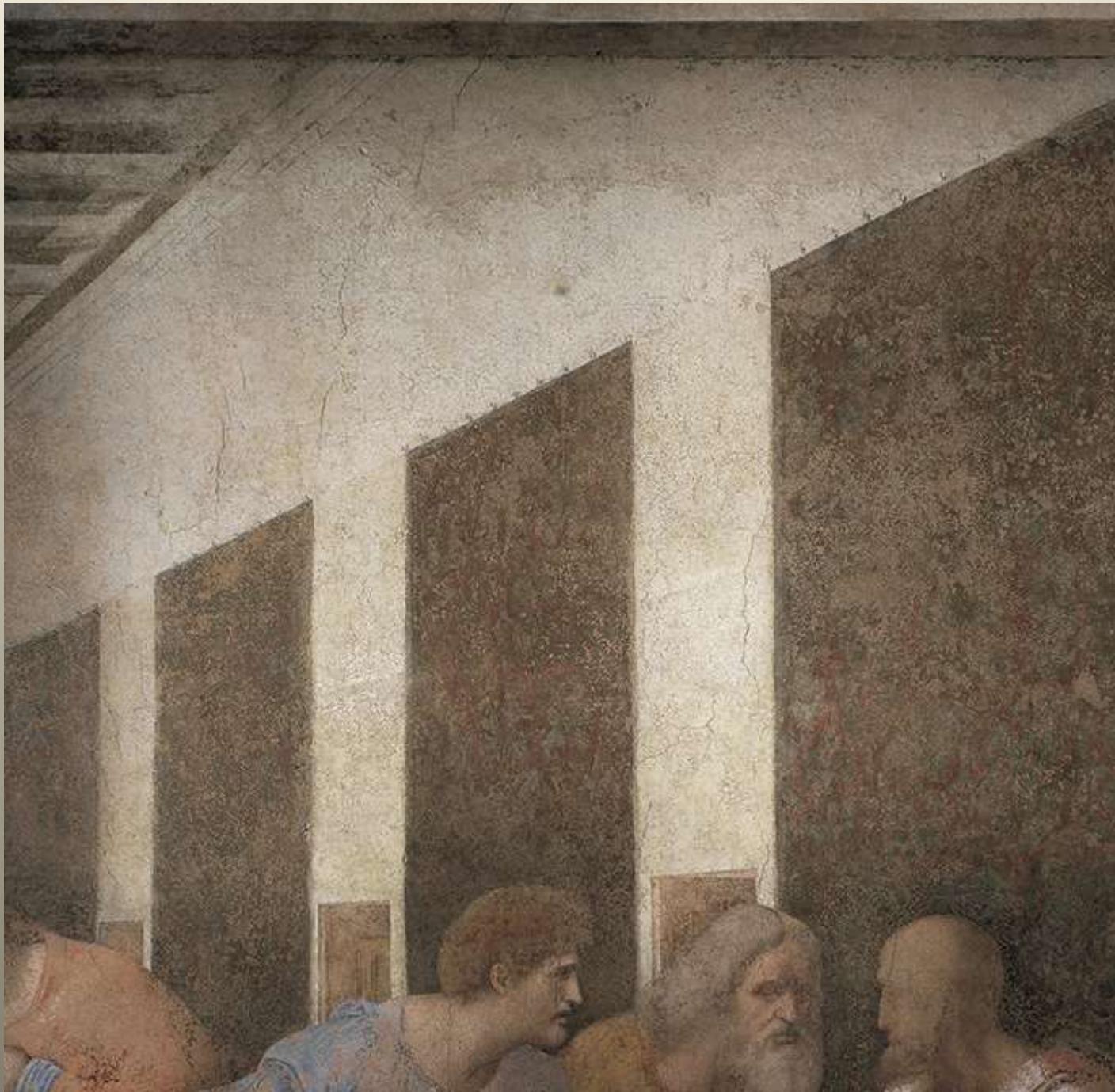




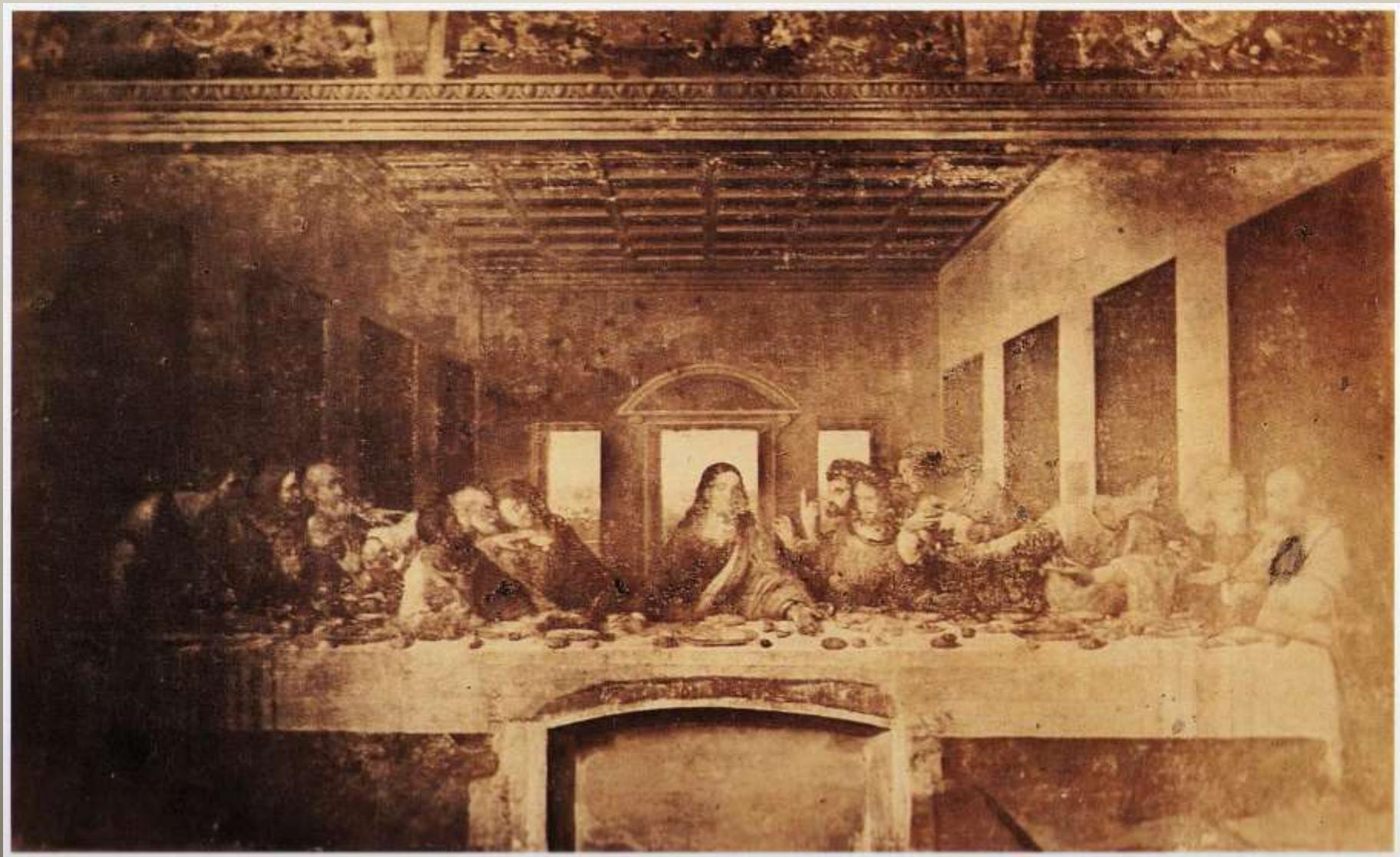


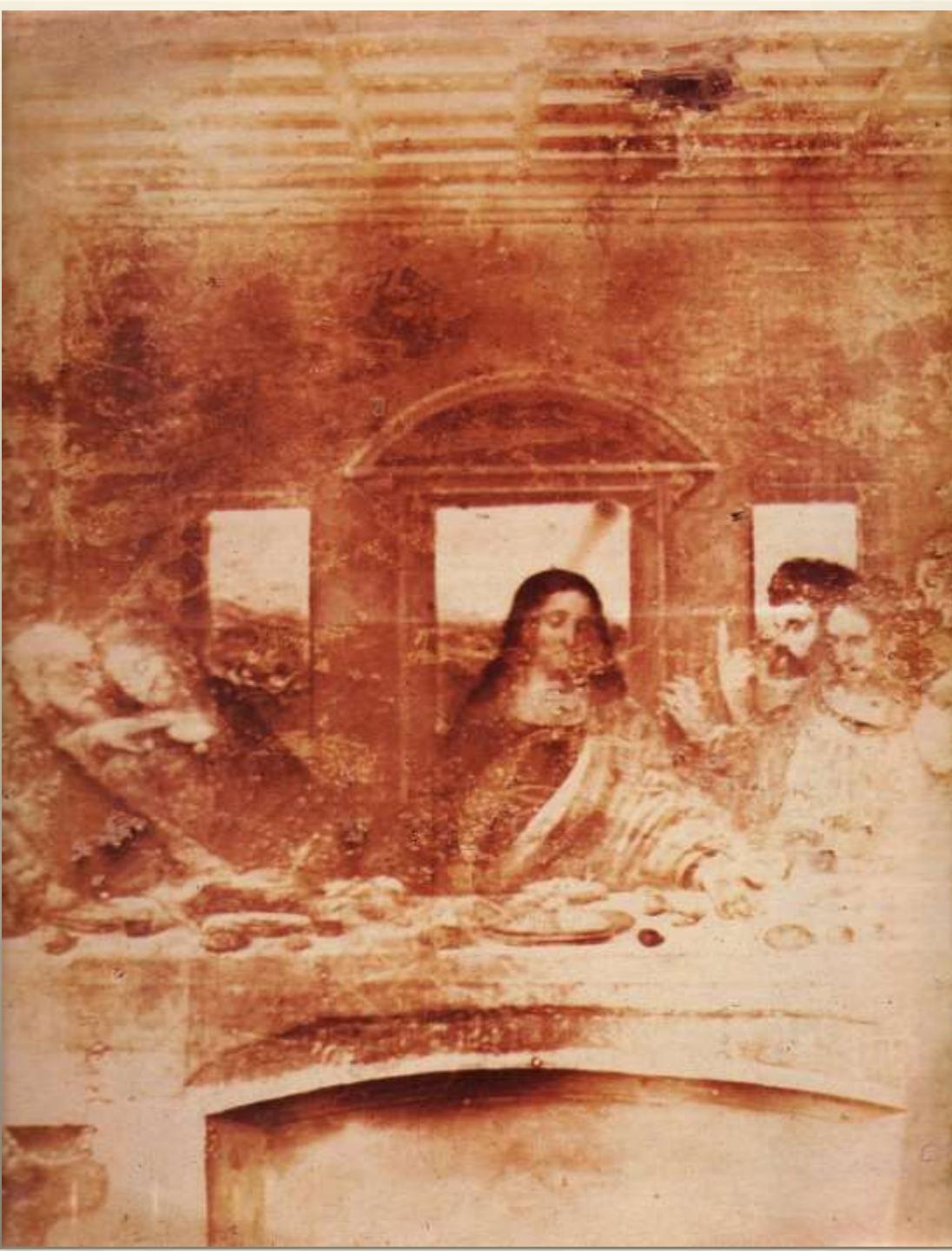


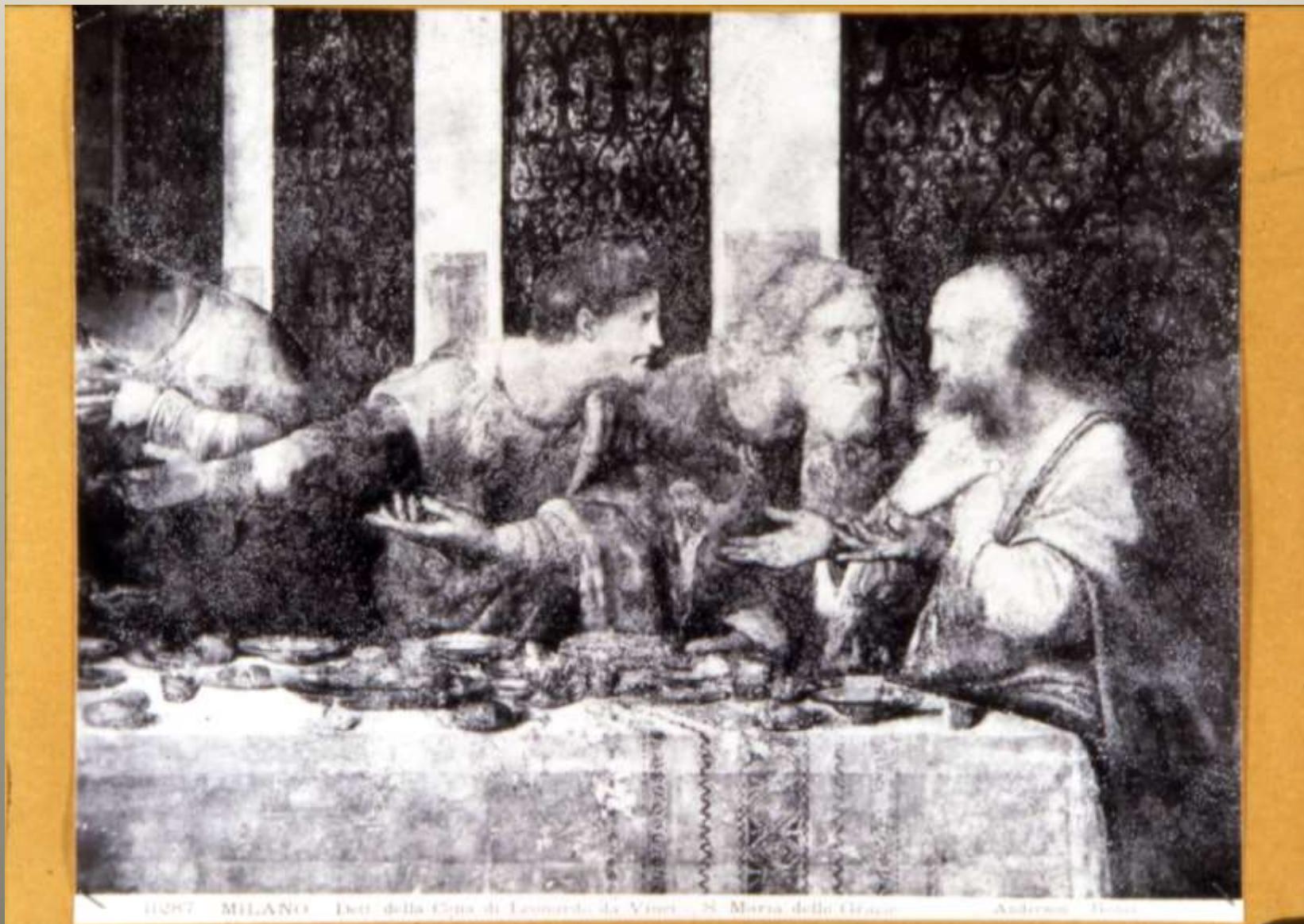








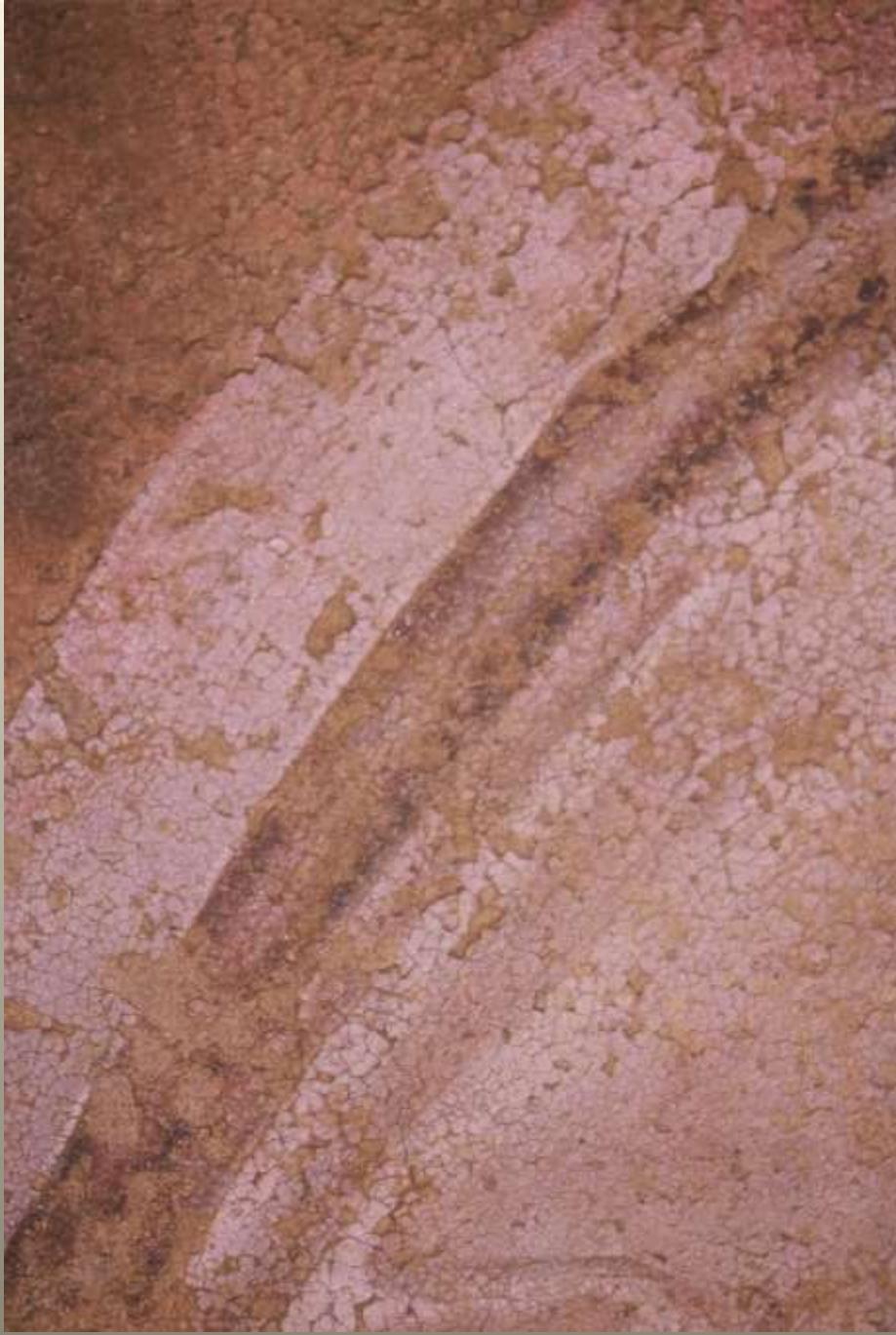




11287 MILANO. Det. della Cima di Leonardo da Vinci. S. Maria delle Grazie.

Andrea Mantegna



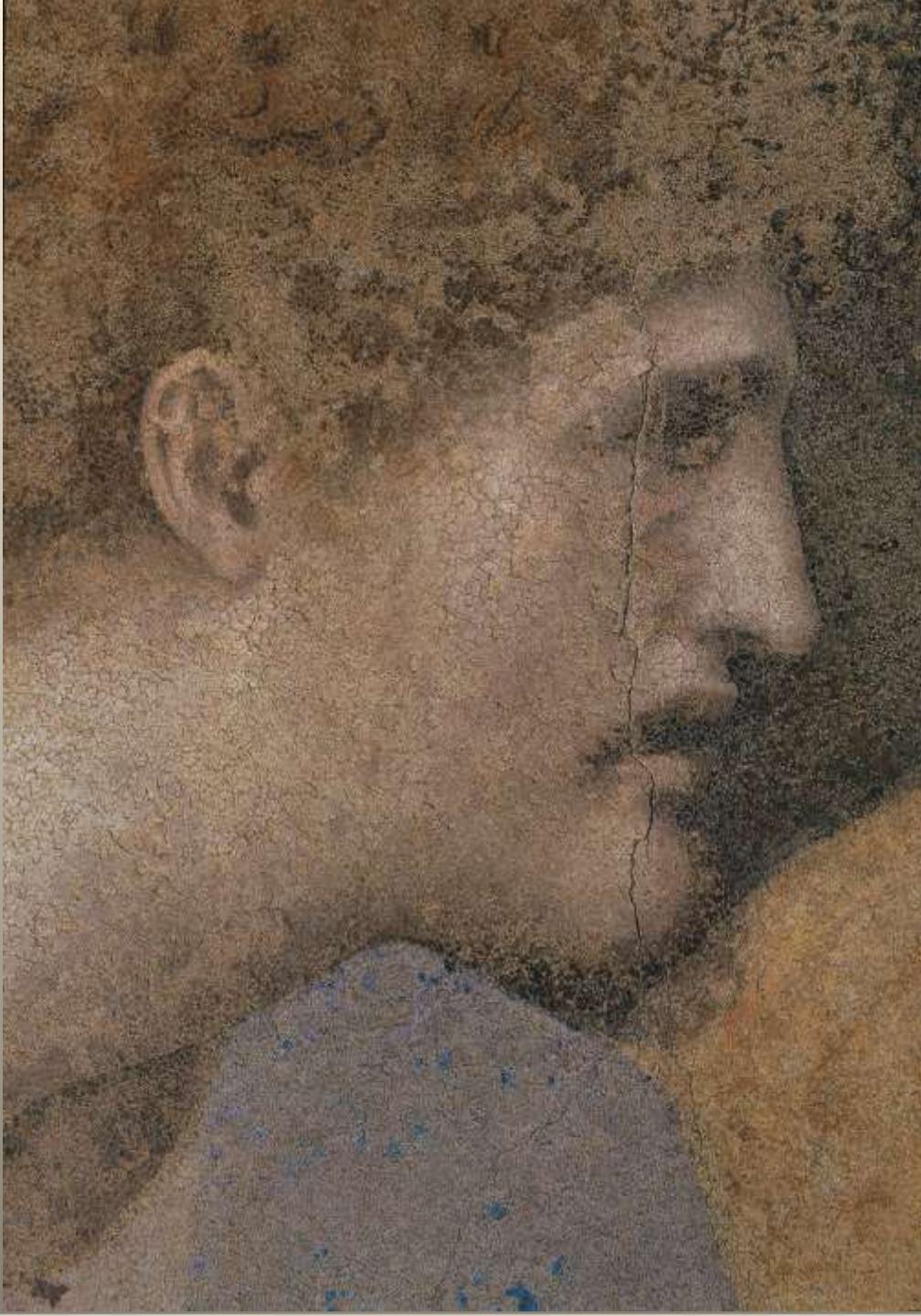










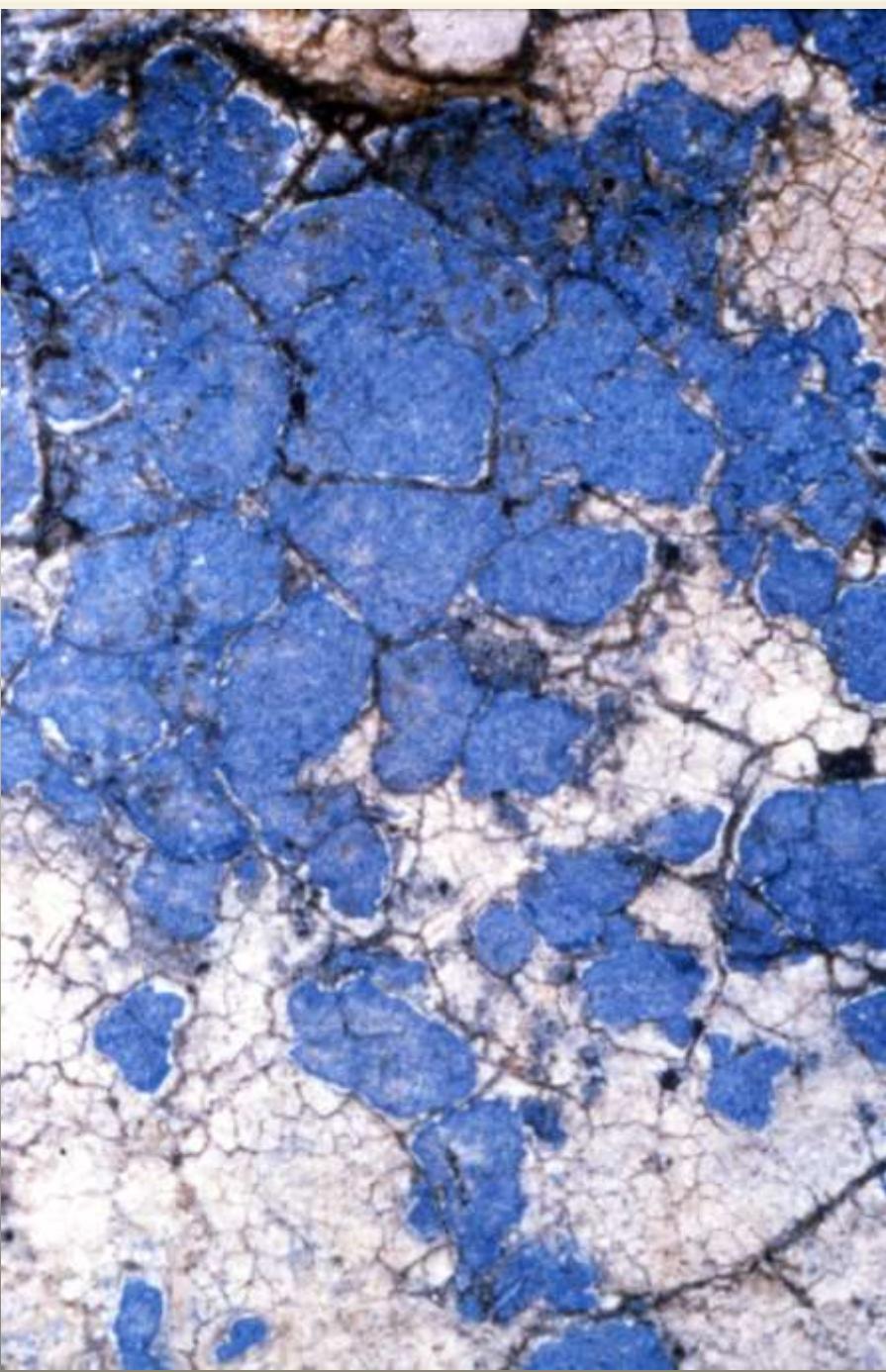




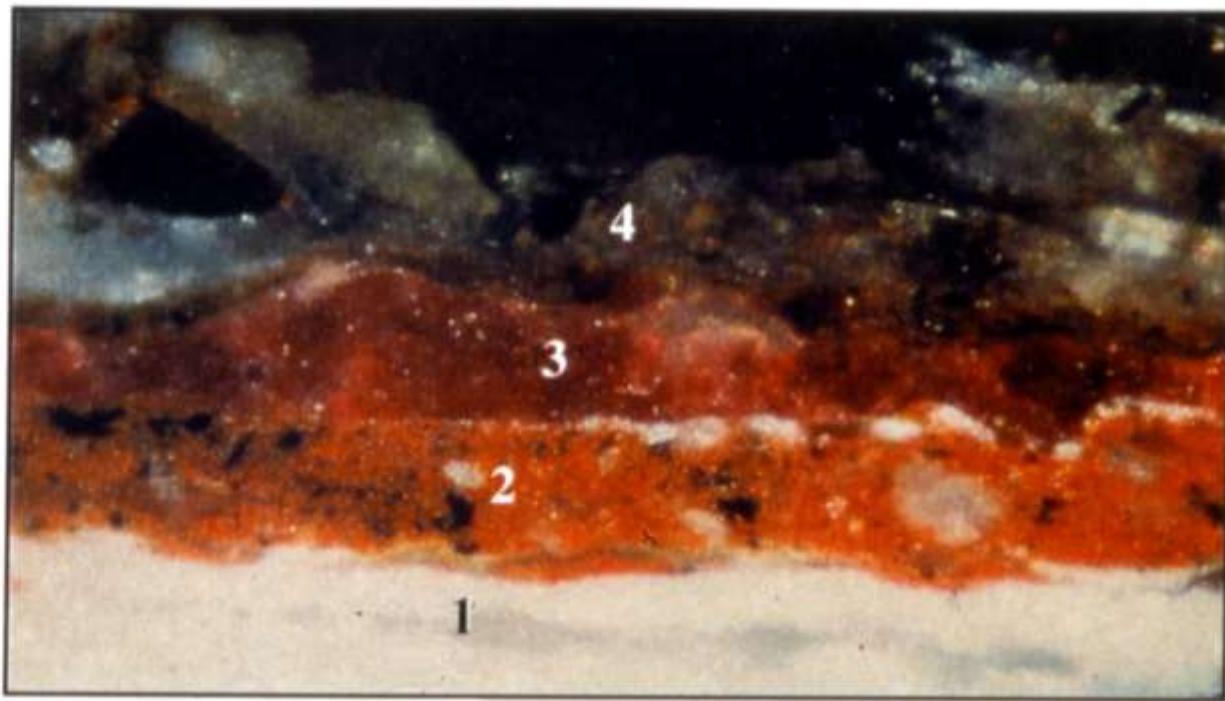




SILVER
1991
1000

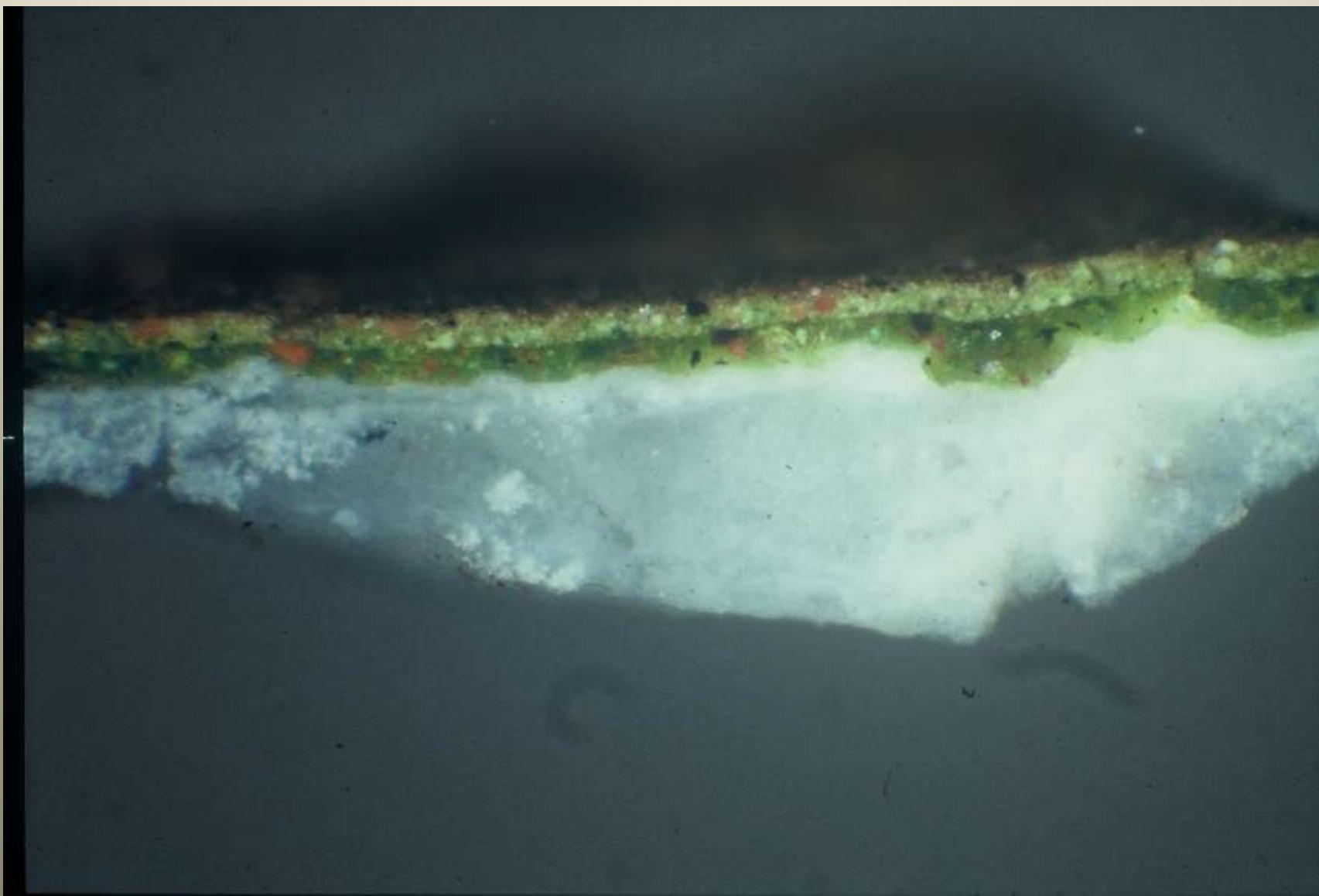






SAINT PHILIPPE: STRATIGRAPHIE DU ROUGE DE L'HABIT

- | | | |
|----------------|---|------------------|
| 1. CÉRUSE |) | |
| 2. MINIUM |) | LÉONARD DE VINCI |
| 3. LAQUE ROUGE | | |
| 4. REPEINT | | RESTAURATION |





Bottega di Pietro Vannucci detto il Perugino

Studi per l'Ultima Cena, [1490-1500 circa], Firenze, Gabinetto Disegni e Stampe degli Uffizi



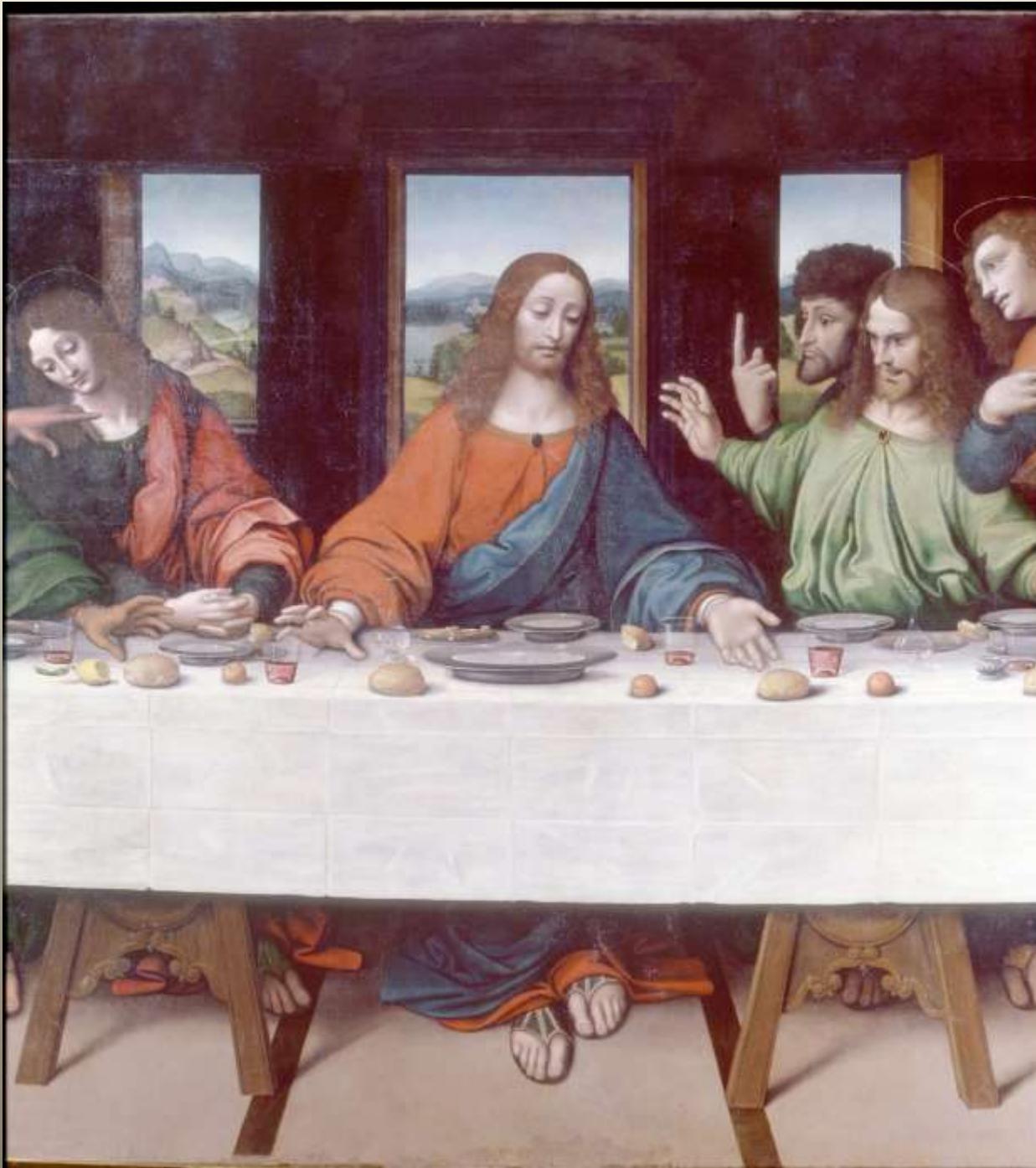
Raffaello,
Studio di figure sedute ad un tavolo, 1502-4 circa
Oxford, The Ashmolean Museum



Andrea del Sarto (1486-1527),
Studio di una figura seduta di profilo; Studio di figure sedute ad un tavolo, 1525-27
Firenze, Gabinetto Disegni e Stampe degli Uffizi

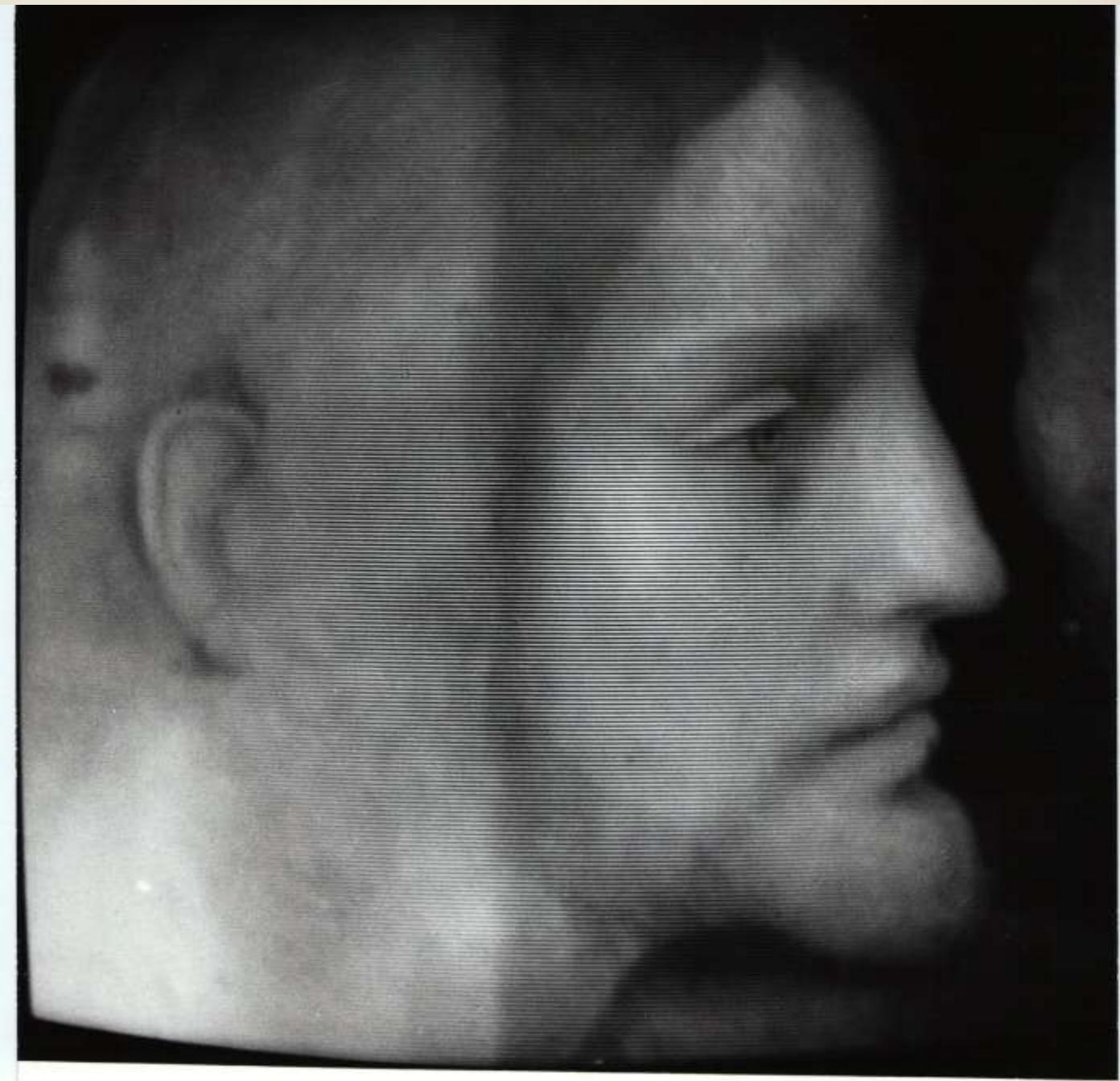










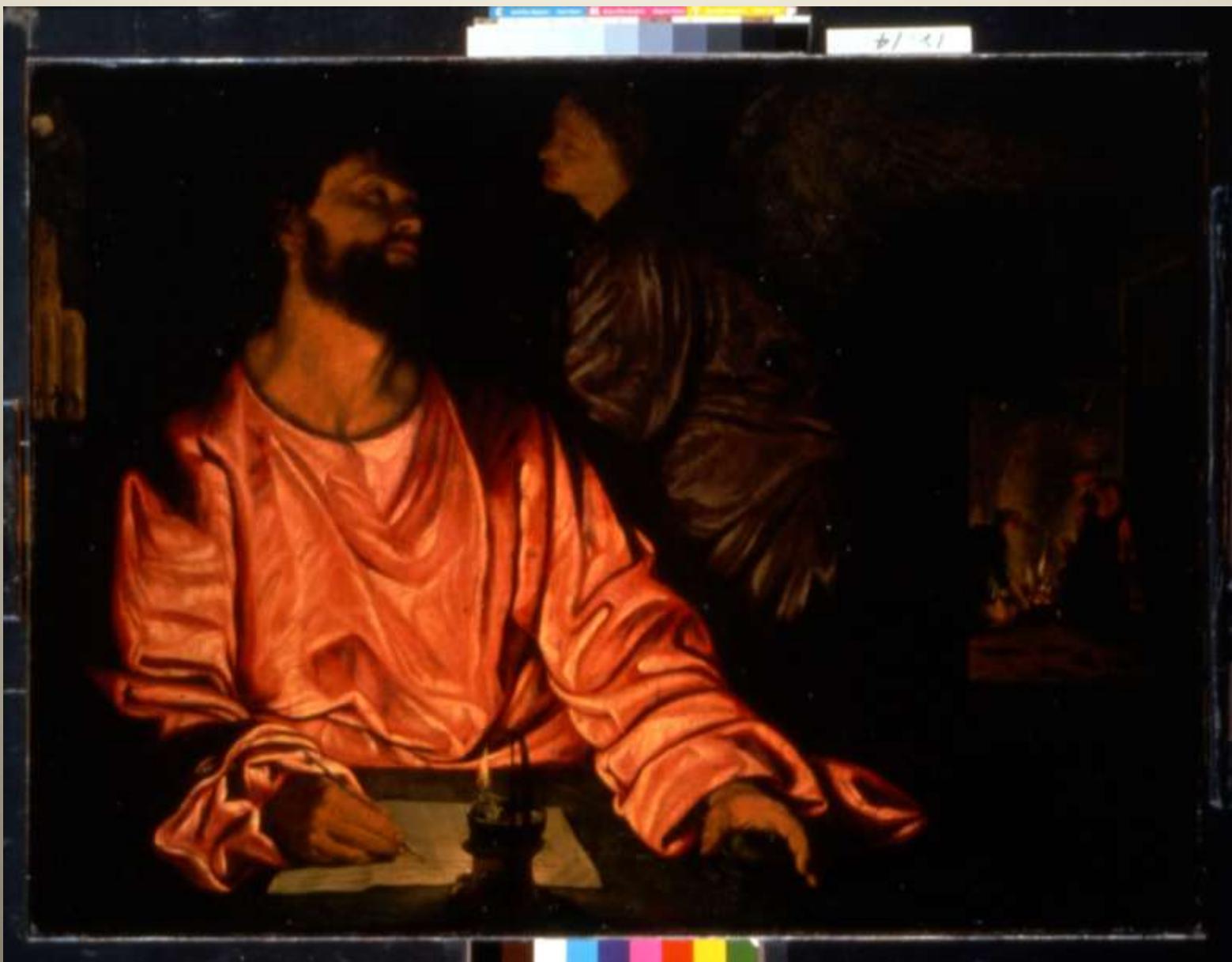








Romanino, *Ultima Cena*,
1524-43
Montichiari, Santa Maria
Assunta





Giuseppe Vermiglio, *Ultima Cena*, 1622
Milano, Quadreria dell'Arcivescovado



Daniele Crespi,
Ultima Cena, 1625-30
Milano, Pinacoteca di Brera







Tiziano, *Ultima Cena*, 1542-44
Urbino, Galleria Nazionale
Delle Marche – Palazzo Ducale

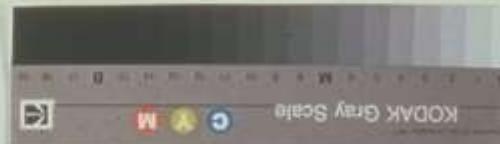


Jacopo Bassano, *Ultima Cena*, 1546-48
Roma, Galleria Borghese

Peter Claesz Soutman, dettaglio da l'*Ultima Cena*, 1618-20
Chatsworth, The Duke of Devonshire Collection



Cerchia di Pieter Paul Rubens, *Ultima Cena (da Leonardo)*, 1611-12
Digione, Musée des Beaux-Arts





Anton Van Dyck, *Ultima Cena*, 1618 circa
Madrid, Coll. Privata



Pieter Paul Rubens,
Ultima Cena,
Milano,
Pinacoteca di Brera

Rembrandt van Rijn, *Ultima Cena*, 1635 circa
Londra, The British Museum





Rec'd 4 August 1752 of
five Shillings being the first Payment for a short Tract in Quarto
call'd the Analysis of Beauty, wherein Forms are consider'd in a new
light, to which will be added two explanatory Prints Serious and
Comical, Engrav'd on large Copper Plates fit to frame for Furniture.

N.B. The Price will be raised after the Subscription is over -

W. Hogarth

William Hogarth,
L'uovo di Colombo, 1752
Londra, The British Museum

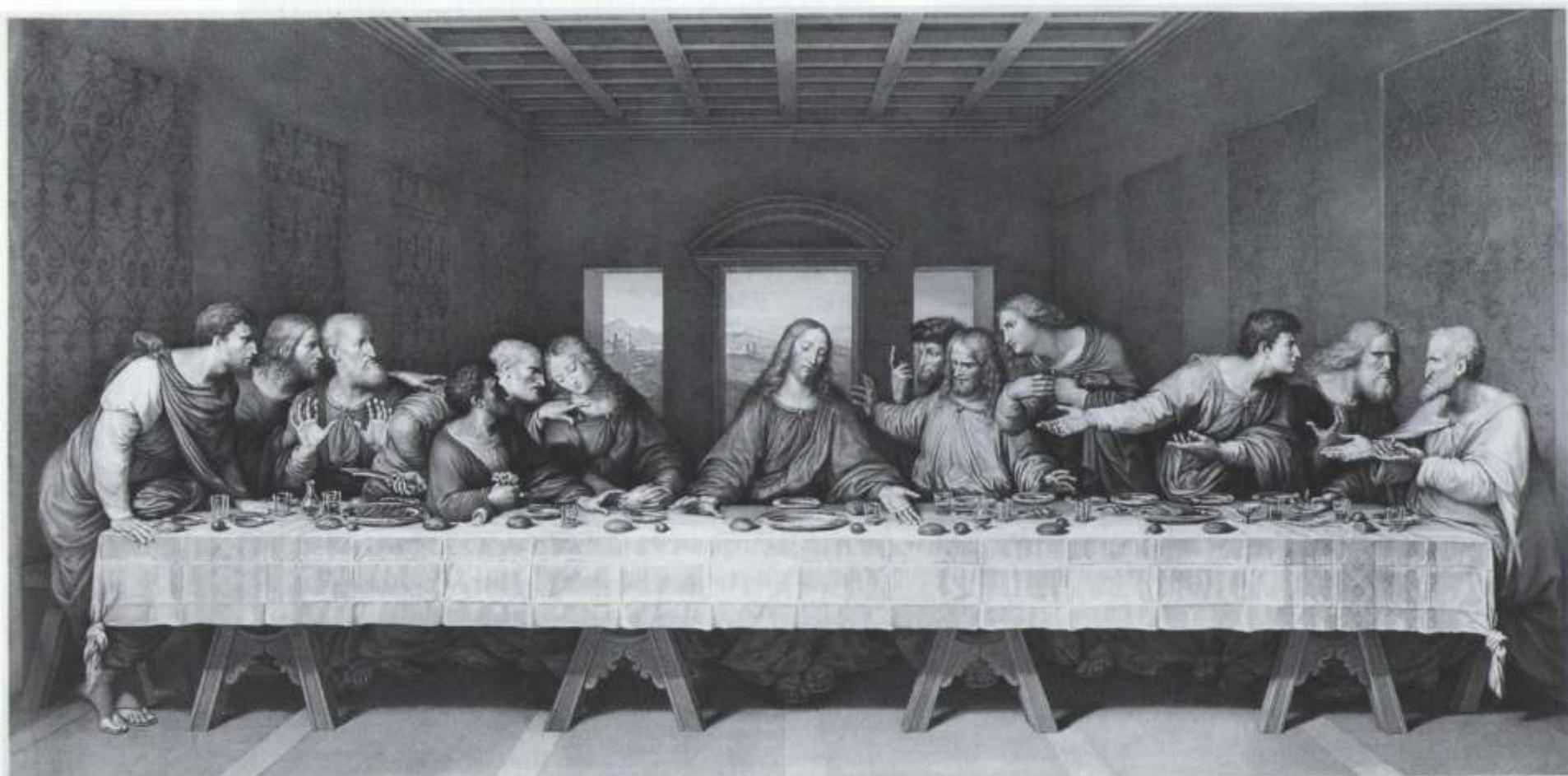


Caravaggio, *Cena in Emmaus*, Londra, National Gallery



Caravaggio, *Cena in Emmaus*, Milano, Pinacoteca di Brera





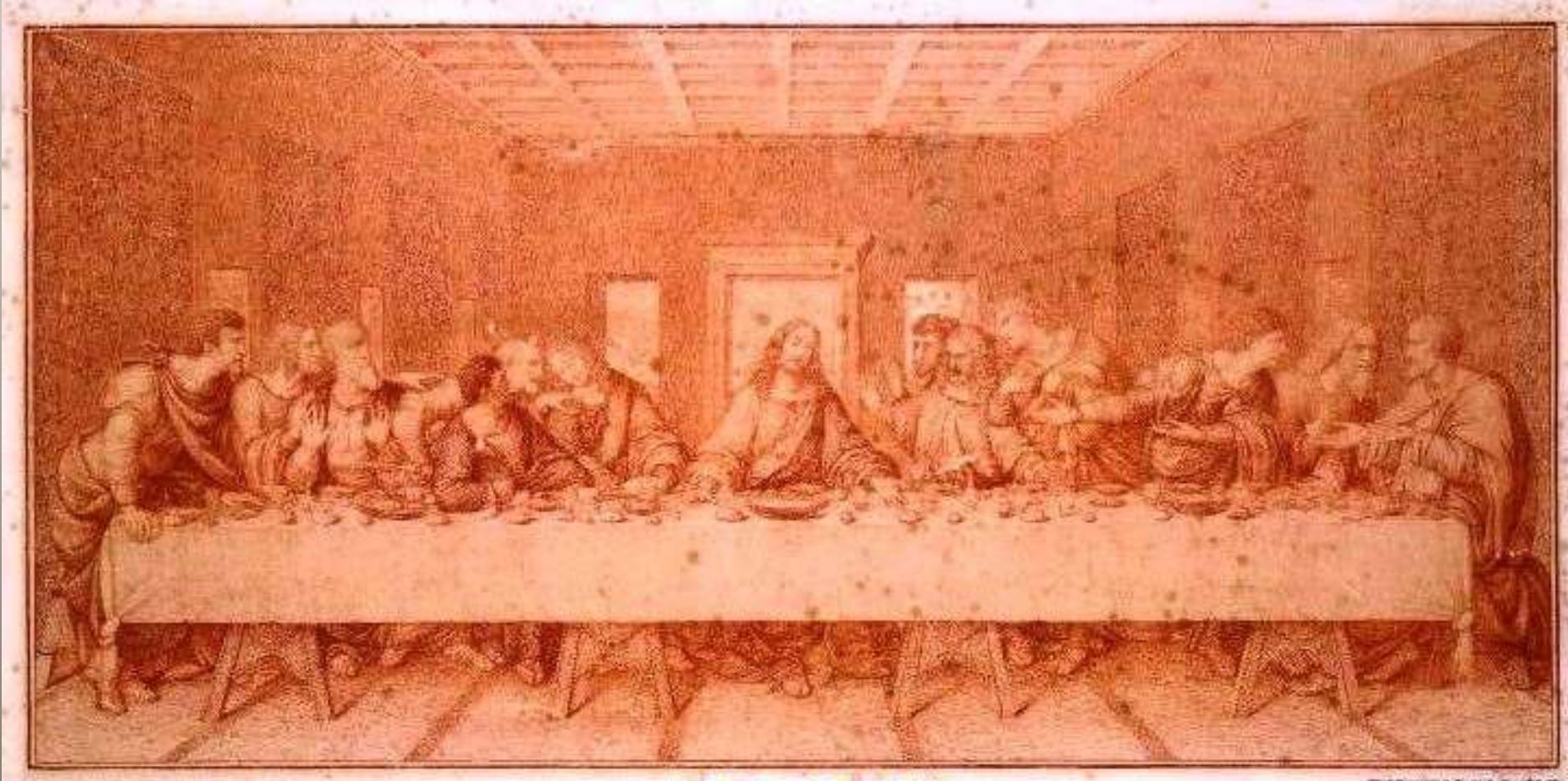
AMEN DICO VOBIS QUA UNUS

VESTRUM ME TRADITURUS EST

Salomon III. C. baptiz.

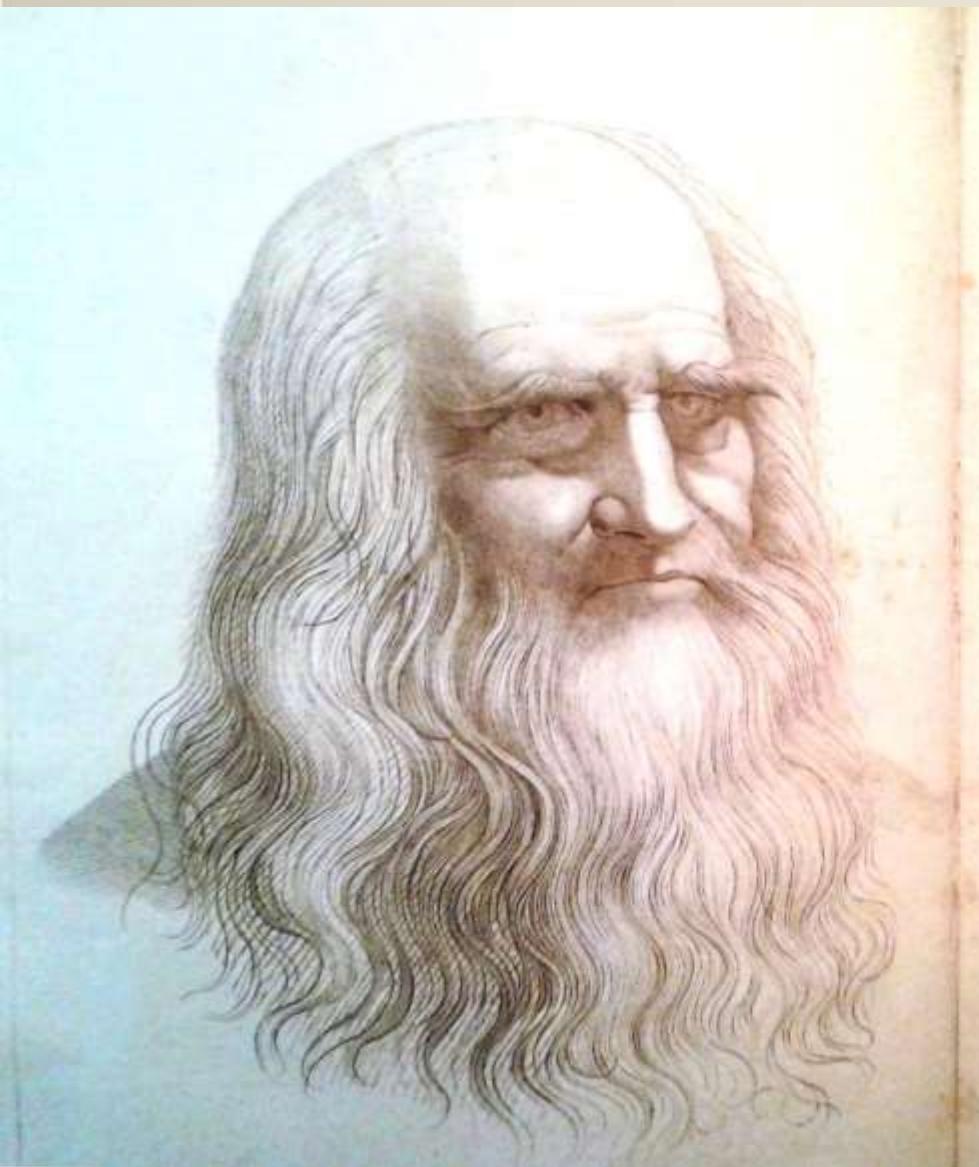


Magd. Adm. Duci









DEL
CENACOLO
DI
LEONARDO DA VINCI

LIBRI QUATTRO

DI
GIUSEPPE BOSSI
PITTORE.

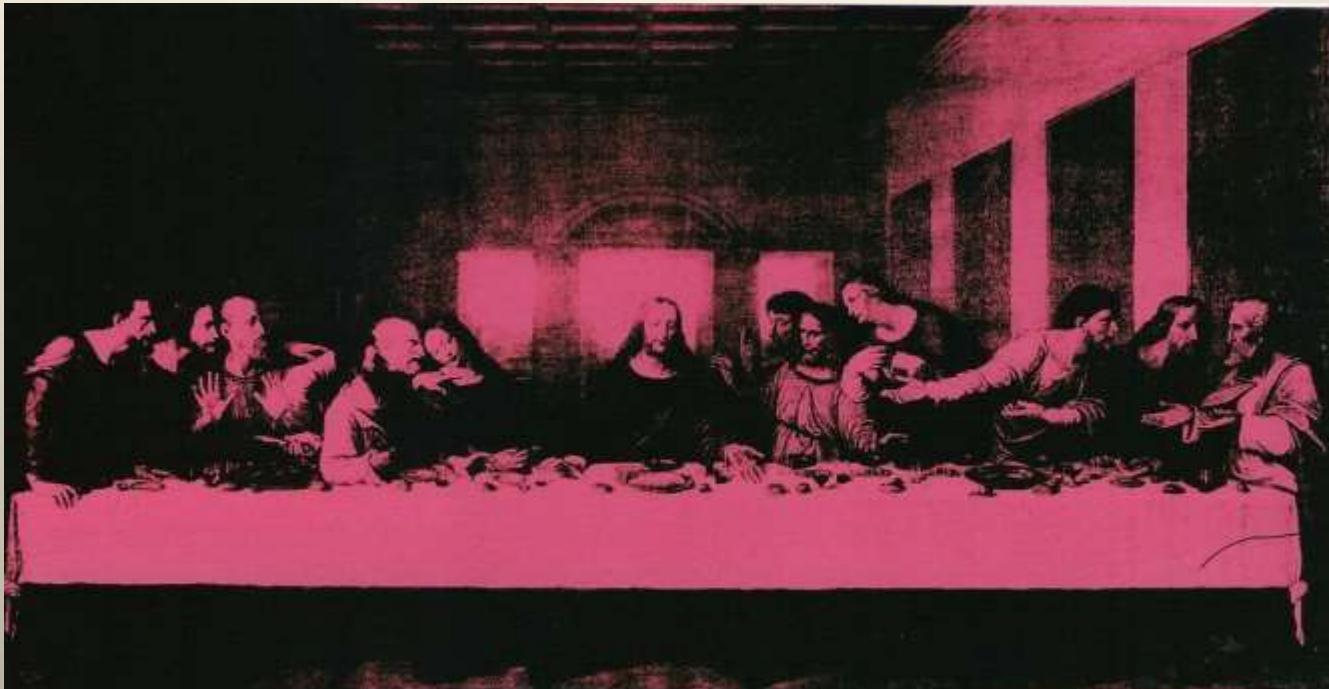
MILANO
DALLA STAMPERIA REALE
MDCCCX









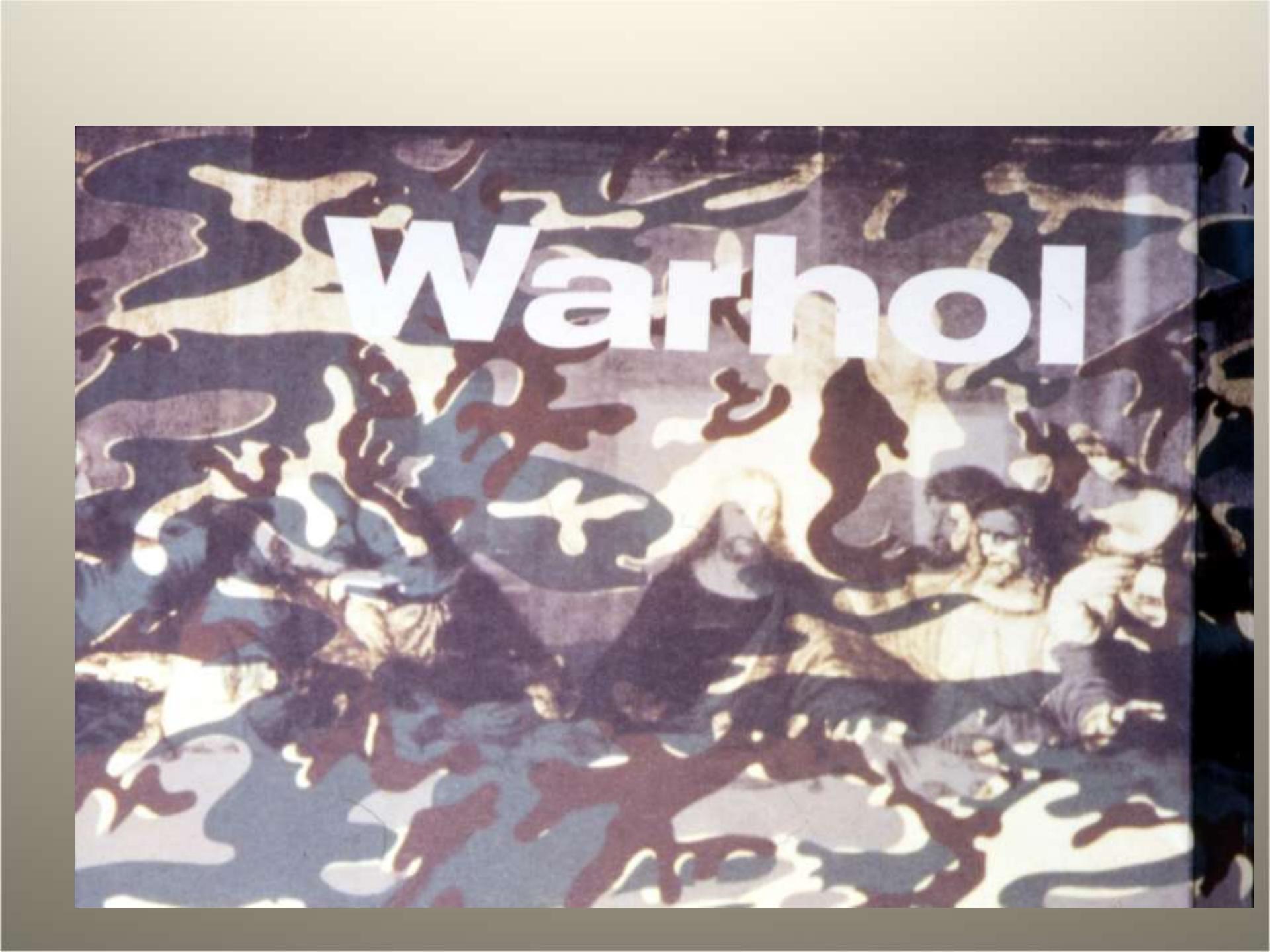




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Warhol